

# everyday needs

*parts, batteries & accessories*  
2003-2004 REFERENCE GUIDE



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*You've got questions. We've got answers.™*

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# "Why settle for accessories when you can have Shackcessories?"

Don't buy accessories just anywhere!

Only RadioShack offers high-quality Shackcessories—not to mention a bigger selection of accessories than ever before for computers, A/V gear and wireless phones—no matter where you originally bought them. And with our certified, friendly experts and 7200 stores and dealers nationwide, you can find the accessories you want and the answers you need, quickly and conveniently. So why drive further, pay more and risk getting the wrong thing? Get it right, and get it better, the first time...at your neighborhood RadioShack.

## Computer Accessories

Keyboards and mice • CD-Rs and more • Printer cables • USB cables and hubs



## Wireless Accessories

Car power adapters • FutureDial SnapSync™ software • Plantronics® and JABRA® headsets • Cables and more



## A/V Accessories

A/V signal senders • Universal remotes • Modulators and more • Premium cables



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- Watches • Calculators • Hearing aids
- RC cars • Video games and toys • PDAs • Organizers
- Digital and 35mm cameras • Camcorders
- Laptops and computers of every description
- FRS, business-band and Ham radios



Enercell® alkaline batteries  
page 156



Rechargeable batteries  
pages 157 & 158

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battery in stock, we can probably special-order it.

Not sure which battery you need? Bring in your device and  
we can help you power up quickly and easily!



Cordless phone batteries  
pages 159-161



Photo batteries  
page 163



Camcorder batteries  
pages 164 & 165



Hearing aid, watch and  
other hard-to-find batteries  
pages 166 & 167



RC car batteries  
pages 169 & 170

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## *Battery Finder*

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We've got great deals in our What's on Sale? section! You can even access our digital Monthly Flyer!

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For the latest shipping and handling rates, please visit [RadioShack.com](http://RadioShack.com).

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- To view our shipping policies, visit [www.radioshack.com/shipping](http://www.radioshack.com/shipping)





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*The Commercial Division of RadioShack serves the electronics needs of businesses, schools and government agencies.*

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## *Improve your audio/video system with our Shackcessories<sup>SM</sup>!*

*RadioShack has a big selection of must-have accessories plus  
the latest in hot new technology to help you get more  
from the equipment you already have.*

### We're your cable connection



*Hook up with the best performance your gear can deliver:  
choose RadioShack Premium Cables.*

*See pages 19-21*

### Do more with your TV than just watch



*True-stereo RF modulator adds A/V  
input jacks to a TV without them.*

*See page 9*

*Need more audio/video inputs? Add them  
instantly—and select them by remote!*

*See page 10*

### Are you ready for HDTV? Our antennas are!



*RadioShack Color Supreme Plus®  
outdoor TV antennas are ready for  
the future of TV.*

*See page 12*



*Revolutionary indoor TV antenna  
rotates automatically for  
the best reception.*

*See page 11*



# RadioShack<sup>®</sup>

[www.RadioShackCatalogs.com](http://www.RadioShackCatalogs.com)

## We've got the Shackcessories to solve your home theater headaches!



**Problem:** My new DVD player doesn't connect to my TV.

**Answer:** RadioShack's RF modulators make the hookup fast and easy.

Many older TVs—even many new ones—lack audio/video input jacks to match the outputs of a DVD player. A RadioShack RF modulator instantly adds A/V jacks to a TV that lacks them. Plus, our newest RF modulator (shown) delivers sound in full stereo to a stereo-compatible TV. An RF modulator also lets you connect a camcorder, digital camera or video game to virtually any TV.

*See next page*



**Problem:** I'd like to watch programs from my DVD, VCR, cable or satellite box on a TV in another room, without running wires.

**Answer:** Get RadioShack's wireless TV signal sender.

Now there's no need to drill holes in walls or run wires under the carpet. RadioShack's new signal sender works through walls and floors—sends picture and sound to a TV up to 100 feet away.

Hookup and operation are simple. Plus, it relays commands from your remote back to the equipment you're watching. The signal sender can also link a security camera or camcorder to a TV elsewhere in your home—makes it easy to set up a system to monitor a child's room or play area.

*See next page*



RadioShack's best A/V switcher adds six inputs and it's smarter than most others. It learns how to work from your remote.



**Problem:** I have to unplug and change connections when I want to switch from my DVD to my satellite box or camcorder.

**Answer:** RadioShack's audio/video switch boxes make cable-swapping a thing of the past.

As you add to your home entertainment or home theater system, you can quickly run out of input jacks for all your components. The easy solution is one of RadioShack's audio/video switch boxes. We offer low-cost manual switchers that add two, three or four inputs. And our intelligent remote-control switchers let you select components without leaving your chair! They actually learn the commands from your existing remote and perform the needed switching operations automatically.

*See page 10*

# Add inputs to any TV with a RadioShack RF modulator.



Front inputs

Rear inputs



Mount vertically to save space

## NEW True stereo RF modulator adds 2 switchable A/V inputs to any TV

Perfect for a stereo TV without A/V inputs! (Works with mono TVs, too.) Connect the latest digital gear like DVD players and video game systems to a TV that lacks inputs. Enjoy true (left/right) stereo sound separation on stereo TVs. Both front and rear inputs include S-Video and 3 gold-plated RCA phono jacks for the best picture and sound. Choose horizontal or vertical mounting. #15-2525



## Add 4 A/V inputs to a TV that has none!

RadioShack 4-way video RF modulator lets you hook up to 4 A/V devices to a TV that has no input jacks. Simply plug 4-way modulator into your TV's antenna jack and add up to 4 A/V devices. Press a button to choose what device you want. Input jacks include RCA composite video, stereo and S-Video. #15-1215

Gold-plated A/V inputs plus an S-Video input!



## Instantly adds inputs to connect a DVD or video game to any TV

RF modulator lets you watch a DVD, VCR, video game or even a security camera on any TV. No inputs required—connects to the 75-ohm antenna terminal. Gold connectors for clear signal transfer. S-Video input for optimum picture quality on A/V source with S-Video connection. RSSP #15-1214



## UHF/cable channel modulator

Works with many older TVs without audio/video inputs to display a camcorder, DVD player, video games, security camera and more. Converts composite video and audio to any unused UHF or cable channel of your choice (UHF channels: 14–69, or cable channels: 60–94 & 100–125). #15-1243

## Wireless signal senders and other solutions for home entertainment systems



Mount vertically to save space



Receiver

Sender

### NEW Wireless 5.8GHz rear-channel amplifier sends crisp audio to your home theater rear surround speakers

Don't want tacky speaker wires running across your room? 5.8GHz

wireless rear-channel amplifier delivers sound to your two rear surround speakers—a clever finishing touch to a home theater system. Built-in 25-watt×2-channel amplifier. Allows horizontal and vertical mount—great for tight spots. #15-1974



### Control your cable box or satellite receiver from another room with your current remote

With the wireless remote extender, you can use your existing remote control to operate audio or video equipment from any room in the house, up to 100 feet away. It even works in situations where you can't easily place the receiver in front of equipment. Installs in minutes—just plug transmitter and receiver into AC outlets at desired locations. #15-1950



### NEW Wireless video signal sender makes "whole house" viewing easy!

2.4GHz deluxe A/V signal sender is like having a DVD player, cable box or satellite in every room! 100-foot range lets you transmit audio, video and remote control commands from one TV or A/V device to another—even works through walls and floors. And you can easily move the wireless receiver to any room in the house that has a TV. Also extends your remote's reach. #15-2572



### TVGuardian™ – Make movie time family time again

Foul-language filter monitors the closed-captioning text embedded in the video signal of TV shows and video movies. If an offensive word is detected, audio is muted or substituted. It references each word against a list of over 100 offensive words and phrases. It can be set to show the silenced phrase in text form, but without the offensive words, so you don't miss a thing. Connects between your TV and DVD or VCR. #930-0636

## Audio/video selectors.

Add convenience and more inputs to your TV



### 4-input audio/video selector with remote "learning" function and S-Video jacks

With the learning function you can teach it to switch to the correct input when you power up a component by remote. Each of the 4 inputs and 2 outputs include an S-Video jack and 3 RCA phono jacks. Stores "learned" codes of most remotes in memory. LEDs indicate input source, learning function and on/off power. Includes built-in amplifier and composite-to-S-Video signal converter.

**RSSP** #15-1977

**Deluxe 6-input/2-output audio/video selector automatically switches to the correct input when you power up a component by remote**

No more getting up to change inputs! Use the "learning" function to teach it to switch to the correct input when you turn on a component with its own remote. Just turn on your DVD player to watch a movie and the selector switches to the DVD input. Switch on the cable to watch your favorite team and the selector switches to the cable input. It couldn't be easier. Learning function works with almost any remote control. Each of the 6 inputs and 2 outputs include an S-Video jack, optical digital audio jack, plus 3 RCA phono jacks. Built-in EPROM chip keeps a permanent memory of learned codes. LEDs indicate input source, learning function and on/off power. Two built-in converters, including analog audio-to-optical signal converter and composite-to-S-Video signal converter. **RSSP** #15-1987



### 4-input audio/video selector with S-Video jacks

No need to change cables. Just push a button to connect any one of up to four sources to your TV or VCR. Use it to switch between your satellite receiver, VCR, DVD player and camcorder. Switches video and audio signals. Works with stereo or mono audio. Has four inputs and one output, each with three RCA jacks and one S-Video jack. Converts composite to S-Video.

**RSSP** #15-1976



### Stereo A/V selector lets you switch between four sources

Just push a button to choose between any of four sources such as VCR, satellite receiver or DVD player. Direct desired signal to your VCR, TV or home theater system. Switches video and audio signals. Four video/stereo audio inputs, each with three RCA jacks. One video/stereo audio output with three RCA jacks.

**RSSP** #15-1978



### Audio/video 3-way selector

Great for copying or editing your favorite videos. Convenient front RCA input jacks for easy hookup of camcorders. Two sets of rear RCA input and output jacks for VCRs, DVDs or any other video sources. Edit button allows you to edit any two incoming A/V signals onto one video unit.

**RSSP** #15-1587



### 2-input audio/video selector

Lets you switch your TV between any two sources such as a VCR, camcorder, DVD player or satellite receiver—no need to swap cables. Switches video and audio signals. Works with stereo or mono sound. Has 2 inputs and 1 output, each with 3 RCA jacks. #15-1952



### Switch between 2 A/V devices by remote!

### Remote-control A-B switch

Switch between two sources such as a VCR and a video game with the included remote or your universal remote. Two 75-ohm inputs, 1 output. Remote requires 2 "AA" batteries. **RSSP** #15-1968

# HDTV-ready indoor TV, FM and AM antennas.

Ready for high-definition TV? Our indoor TV antennas are!

Our antennas deliver a better picture on current broadcasts and in the future on HDTV.



### Amplified HDTV and VHF/UHF antenna is ready for the future

Eliminates the need for separate antennas when you upgrade to HDTV. Adjustable fine-tuning and gain for best possible picture. Built-in A/B switch to select between antenna and another source, like video game or cable. Amplified for best reception, even with weaker signals. LED "on" indicator. 75-ohm coax cable with gold-plated connector. Includes 12VDC car power adapter and UL listed AC adapter. #15-1880



### HDTV-ready amplified learning antenna automatically adjusts for the channel you select

Just program the antenna to fine-tune up to 50 stations. Then, anytime you select a channel with your remote, the antenna automatically adjusts for best reception. It even has manual controls if you can't find your remote. Built-in automatic switching function selects other source, like video game or cable, when antenna power is turned off. Adjustable gain control. Gold-plated 75-ohm output. 4-ft. 75-ohm coaxial cable with gold-plated connector. Includes AC adapter. #SSP #15-1870



### Contemporary-design TV antenna

An attractive addition to any viewing room. Dial in the clearest possible picture for each station with the 12-position fine-tuning control. HDTV-ready. Internal UHF loop. Telescoping 39" black-chrome VHF dipoles. Gold-plated 75-ohm output. Includes 6-ft. 75-ohm coaxial cable with gold-plated connectors. #15-1868



### Elegant HDTV-ready picture frame antenna

A unique and attractive way to improve your reception! Holds a 4x6" photo. 12-position fine-tuning. 3-foot 75-ohm cable. #15-1866



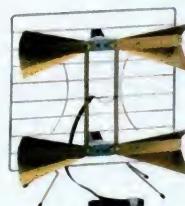
### Gain switch and easy-to-adjust loop

Compact set-top antenna has selectable 15dB gain for weak stations, 8dB gain for strong ones. HDTV-ready. Fine-tuning control. LED "on" indicator. 3-ft. 75-ohm coax cable and UL listed AC adapter. #15-1838



### Built-in A/B game switch

Compact set-top antenna has A/B switch so you can switch between TV, a video game or other video source. 75-ohm output. HDTV-ready. #15-1852



### HDTV/UHF antenna

Outperforms built-in UHF antennas. Stands upright on top of TV set. Protective vinyl foot covers. 300-ohm hookup. #930-0998



### Amplified FM with AM

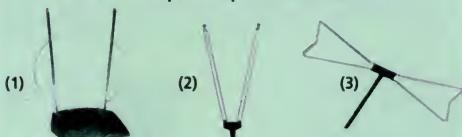
Compact and effective. Low-noise FM amplifier has gain control for best reception. Easily positioned for best AM. Includes UL listed AC adapter and matching transformer. #15-1832



### Indoor FM antenna

Easy to install and provides excellent reception of FM radio stations in most listening locations. 75-ohm output. #15-1843

### More reception problem solvers

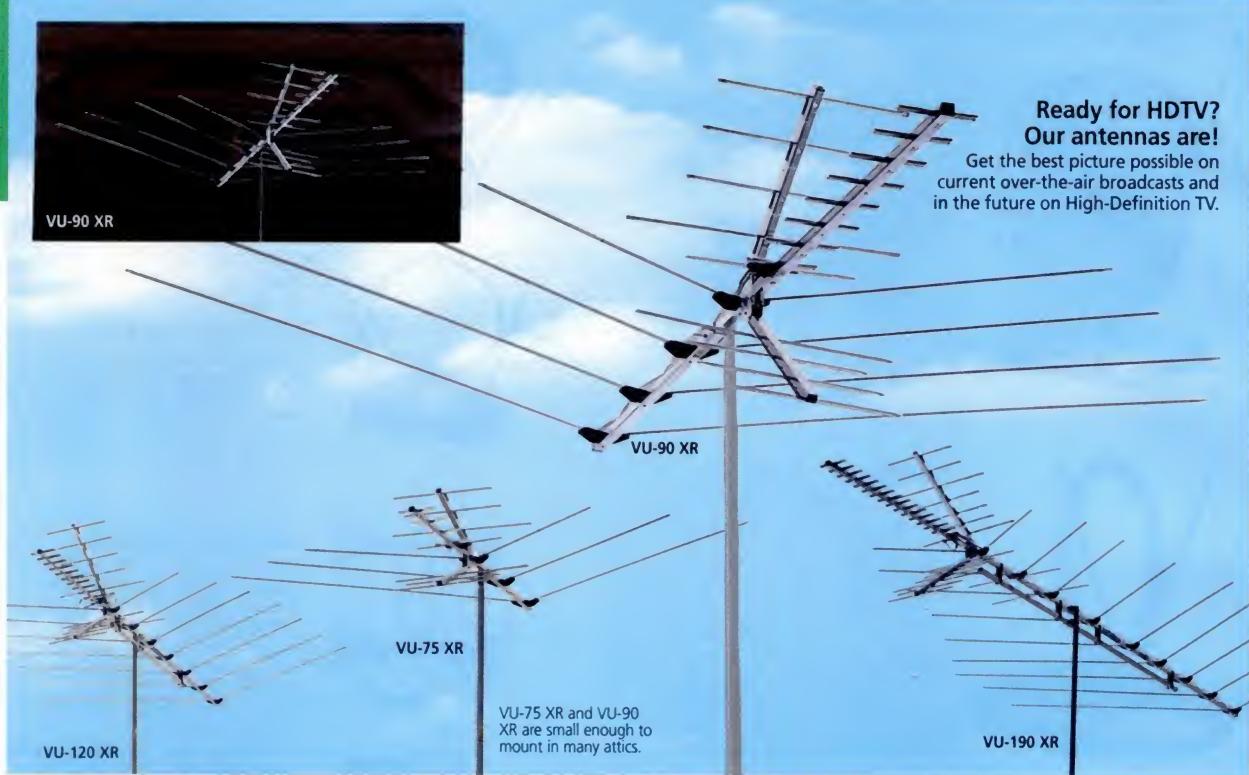


**(1) VHF/UHF antenna.** Telescoping rods for VHF. Loop. 75-ohm coax connector. #15-1864

**(2) VHF dipole.** Back-of-set snap-in VHF-TV antenna. 300-ohm hookup, 75-ohm transformer. #15-236

**(3) UHF outline bow-tie.** Super easy to install—snaps on VHF antenna rod. #15-234

# Color Supreme Plus™ antennas for TV and FM radio.



Select the model that's right for your location

Model No.	Range in Miles*			Suggested Use			Mount Type		Boom Length	No. of Elements	Catalog No.
	VHF	UHF	FM	City	Suburb	Rural	Roof	Attic			
VU-75 XR	75	50	50	✓	✓		✓	✓	50"	18	15-2151
VU-90 XR	90	70	70	✓	✓		✓	✓	80"	32	15-2152
VU-120 XR	120	90	90	✓	✓		✓		120"	37	15-2154
VU-190 XR	190	100	100		✓	✓	✓		160"	57	15-2156

\*Estimated range, based on outdoor reception over flat and open terrain. Masts not included.

All outdoor antennas listed above are CEA certified.

## Our antennas are built better to last longer

- High-tensile-strength aluminum for long life
- Snap-open elements for "instant" assembly
- Air-insulated multiple-drive system
- Heavy-duty, high-impact molded insulators
- UHF yagi and corner reflector combination
- Strong square boom with "no-tilt" clamp

**The best parts, the best selection.** Your nearby RadioShack carries a wide selection of quality masts and mounting hardware to meet your installation needs. Additional hardware and more antennas are available in-store and online at [RadioShack.com](http://RadioShack.com).

Aim your antenna to get the best TV picture & FM reception



Rotator aims your antenna for the clearest signal from every station within range. An indicator on the control displays direction. Audiophiles: Also helps cut FM "multipath" for improved stereo in problem areas. Fits 1 1/4" to 1 3/4" masts (extra). UL listed AC. Requires 3-conductor cable (#15-1150). #15-1245

**100-ft. 3-conductor rotator cable** (not shown). #15-1150

**Wireless controller.** Adds remote operation to RadioShack #15-1245 antenna rotator. Includes handheld remote and controller only (not shown). #930-0670

# Low-profile, dish clip-on, mobile, FM and UHF-only antennas.

## Ready for over-the-air HDTV broadcasts!

Get a better picture now and in the future on High-Definition TV.

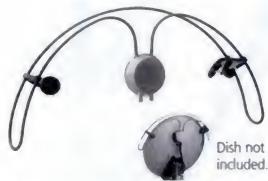


### NEW Low-profile amplified TV/HDTV antenna mounts outside or indoors—use alone or with your satellite dish

HDTV-compatible TV antenna receives digital broadcast high-definition signals with crystal clarity. Ideal for city or suburban locations. Built-in 20dB amplifier. Designed for placement horizontally as high as possible. It also mounts in most attics. Weatherproof housing. Unidirectional design. #15-2185 Mast not included.

Note: #15-2185 is not recommended for indoor use in a home with aluminum siding, metal framing, or plaster walls with metal backing. For attic mounts, attic walls must not have metal foil-backed insulation.

### Clip-on TV antennas for satellite dish



Dish not included.

### TERK® TV-42 amplified local VHF/UHF TV antenna

Fast, easy no-tool installation—just clip to your 18" dish and connect to existing satellite lead-in cable(s). Omnidirectional, perfect for urban or suburban areas. Compatible with single or dual-LNB dishes. Comes with two indoor diplexers and all cables needed to connect to one or two satellite receivers. #15-2183

### NEW TERK® TV-44 amplified local VHF/UHF TV antenna for multi-satellite dish setup

Why pay for local channels? Get them FREE! Just clip to your multi-dish setup and connect to existing satellite lead-in cable(s). Ideal for urban/suburban areas. Pulls in over-the-air HDTV broadcasts with crystal clarity. Fits 20" dish. #15-2190

## Get Your Local TV Channels FREE With an Antenna from RadioShack

In many areas a RadioShack outdoor antenna can bring you outstanding reception of local TV stations—without any monthly bills to pay. What's more, you can use your existing satellite cable(s) to make installation fast and easy—and send the antenna signal to TVs and VCRs throughout your home. Come in today! RadioShack has everything you need for better reception, including FREE "how to" advice.

### Mobile TV antennas



### Low-profile VHF/UHF omnidirectional amplified antenna

21"-diameter antenna for suburban/urban areas, RVs, trailers, boats. Built-in amp boosts signals 20dB. Includes AC adapter. Add DC adapter #273-1817/M for RV/marine use. #15-1634

### Easy-to-mount dipole mobile TV antenna

Let your passengers enjoy broadcast TV programs while traveling. Installs on the rain gutter or window and removes in seconds. Efficient, loaded fiberglass elements. Comes ready to use with coax hook-up cable. VHF/UHF. #15-1609

### FM-stereo antennas and UHF-only TV antenna



### High-gain directional FM-stereo antenna

An excellent choice for rural areas and when desired stations are all in one direction. This six-element, triple-drive antenna picks up stations up to 110 miles\* away. It's preassembled and has fold-out elements for easy installation in most attics or outdoors. #15-2163



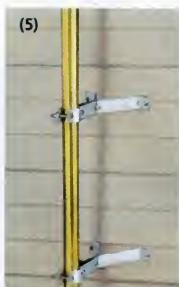
### UHF-only TV antenna is HDTV-ready

Add to your existing VHF antenna to boost reception on UHF channels 14-69. Ideal for use when VHF and UHF stations are in different directions and for custom or fringe-area UHF installations. Preassembled. Fold-out elements for easy installation. 17 elements. 40" boom. Range up to 75 miles\*.

#15-2160

\*Estimated range, based on reception over flat and open terrain.

# Hardware and masts for outdoor antennas.



## Mast mounts for roofs, vent pipes, chimneys, eaves, walls and attics

**(1) Base and roof mount.** Mast locks into exclusive-design U bolt. The swivel base fits the slope of virtually any roof. Made of heavy-gauge steel. #15-889

**(2) Vent pipe mount.** An alternative to chimney mounting for smaller antennas. Attach steel brackets to vent pipe, then clamp in mast. For 2" to 5" vents. #15-893

**(3) Universal mast anchor mount.** Great for attic mounting. Heavy-duty U bolt for easy swivel. For masts up to 1 1/4" in diameter. (Mast must be guyed for roof and window installations.) #15-888

**(4) 12" wall mounts.** Secures a mast 12" away from the side of a building. Allows mast to clear eaves or other obstruction. Made of galvanized steel. For masts up to 1 1/4" diameter. #15-885

**(5) 8" wall mounts.** Holds a mast 8" away from the side of a building. For masts up to 1 1/4" diameter. #15-886

**(6) 4" wall mounts.** Secures a mast 4" away from the side of a building. For masts up to 1 1/4" diameter. #15-883

**(7) Eaves mount for hanging rafters or trim boards.** An alternative to roof and chimney mounting. Fits most medium-pitch roofs. Accepts masts up to 1 1/4" diameter. Includes four lag bolts. #15-891

**(8) Chimney ratchet mount.** Provides secure mounting to chimney. Tightens with screwdriver. Includes two stainless steel straps, each 9" x 18 feet. Accepts antenna masts up to 1 1/4" diameter. #15-839

**(9) Heavy-duty 3-foot tripod mount.** Hinged design for easier antenna repair or replacement. Heavy-duty straps and wings for better stability. Sturdy "L" bracket supports mast. #15-517

**(10) Universal mast attic mount.** The easy way to set up an antenna that fits in your attic. Made of galvanized steel. #15-882

## Heavy-duty antenna masts



Gray color matches most satellite systems and blends in well with most roofs. Sturdy construction, 16-gauge steel. 1 1/4" diameter.

**5-foot mast.** #15-862 **10-foot mast.** #15-863

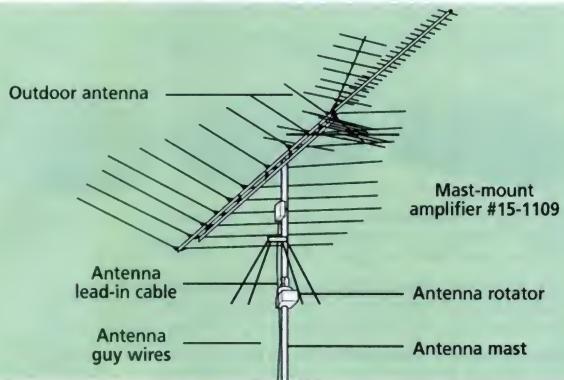
## Telescoping antenna masts



**Telescoping mast.** Raises antenna for best possible TV and FM reception. Interlocking sections will not pull out, twist or shake. Corrosion-resistant galvanized steel. Clamp and guy wire ring provide firm support.

**19-foot mast.** Includes one 16-gauge, one 18-gauge section. #15-5065

# How to get better antenna TV and FM reception.



## Q&A

### QUESTION:

When do I use an antenna-mounted TV/FM amplifier?

### ANSWER:

Antenna-mounted amplifiers are intended primarily for weak-signal "fringe" areas far from TV/FM stations. They're useful in moderate signal areas, too—if you have a long run (over 100 feet) of cable between the antenna and TV, or if you are using splitters to divide signals to drive several sets.

### QUESTION:

When do I use an indoor TV/FM or cable amplifier?

### ANSWER:

Indoor amplifiers compensate for long runs of coax cable indoors and can distribute signals to several TVs. One of our indoor amplifiers (#15-1195) boosts all VHF/UHF-TV channels 2-69 and FM. Others are intended primarily to boost cable-TV or other VHF signals and distribute them to other rooms. Our 4-way A/V amp (#15-1172) distributes line-level audio/video signals.



### Antenna-mounted signal amp

Delivers typical gain of 25dB on VHF-TV, 20dB on UHF. Has switchable FM trap to cut interference on TV from strong FM stations, and automatic short-circuit protection. Gain adjusts within a 10dB range to prevent overloading. **RSSP** #15-1108



### High-gain antenna-mounted signal amplifier

Boosts VHF-TV (channels 2-13), UHF-TV (channels 14-69) and FM up to 30dB. Adjustable gain. Switchable FM trap helps cut FM interference. Includes hardware. **RSSP** #15-1109

## Clearer Picture and Sound Made Easy

A properly installed outdoor antenna from RadioShack can provide greatly improved TV and FM reception. If an outdoor antenna is impractical, an indoor or attic-mounted antenna can provide better reception, although not as effectively as an outdoor model. If you own an outdoor antenna, check its condition—if it is damaged, corroded or more than 10 years old, you should replace it.

In weak-signal areas, antenna height is important. In general, the higher the antenna is mounted, the better it performs. Also, if the stations are in different directions, an antenna rotator will let you aim your antenna for best reception.

If you live in a "fringe" area far from the stations, a good outdoor antenna plus an antenna-mounted amplifier are the keys to great reception. In areas where TV and FM signals are so weak that even a large antenna, rotator and high-gain amplifier will not be effective, a satellite-TV system is a great alternative.



### In-line signal amplifier

Minimizes signal loss caused by in-line devices or long cable runs (over 100 feet). Boosts signal by up to 10dB for CATV, satellite, VCR, TV antennas. Requires 75-ohm coax cable connection. **RSSP** #15-1170



### 4-way A/V distribution amp

Great for multi-VCR dubbing setups. Distributes signal from one A/V source, such as DVD, VCR or satellite, to up to four A/V outputs. Also converts composite video input to an S-Video output. Provides one S-Video input and four S-Video outputs. **RSSP** #15-1172

### Bidirectional cable/TV amplifier for a single TV

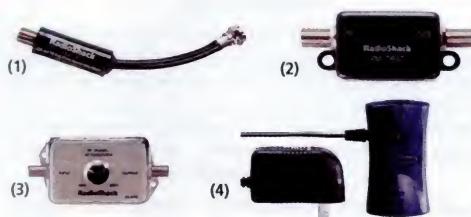


Amplifies incoming signal from a single cable input to one TV. Allows for bi-directional communication for cable modems, Pay-Per-View events and interactive TV. Designed to minimize interference. Red LED power indicator. Tabletop or wall mountable. #15-1195

**Bidirectional CATV amplifier for two TVs.** Same features as #15-1195 above, but with 2 TV outputs. **RSSP** #15-1196

**Bidirectional CATV amplifier for up to 4 TVs.** Same features as #15-1195 above, but with 4 TV outputs. **RSSP** #15-1197

## TV/VCR problem solvers



- (1) **RF interference filter.** Cuts CB/Ham interference. This 54-900MHz high-pass filter installs in-line at the 75-ohm input jack on TV or VCR. #15-579
- (2) **FM trap.** Cuts "herringbone" interference on TV screen caused by strong FM signals. 75-ohm input and output. #15-577
- (3) **TV/CATV attenuator.** Adjusts to reduce picture distortion caused by strong signals. Bidirectional—works with digital cable or Internet. 75-ohm input and output. #15-678
- (4) **S-Video booster.** Amplifies S-Video signal to compensate for long cable runs of 50 feet or more. DC power supply is hard-wired to the amplifier. #15-1162



## Splitters/combiners, matchers

- (5) **VCR-to-TV combiner/splitter.** Connects TV with single 75-ohm input jack to a VCR or antenna that has separate 75-ohm VHF and 300-ohm UHF outputs. #15-1296
- (6) **VCR-to-TV combiner/splitter.** Connects a VCR or antenna with single 75-ohm VHF/UHF output jack to an older TV that has separate screw terminals for VHF and UHF inputs. #15-1297
- (7) **Hybrid splitter/combiner.** Splits 75-ohm coax cable to two 75-ohm outputs. #15-1141
- (8) **Matching transformer.** Connects 300-ohm antenna wire to 75-ohm input. #15-1253

### REMEMBER:

**300-ohm flat wire** is used with screw terminals.

**75-ohm round coax cable** is used with F connectors.

## Coax cable and adapters

Whether you're adding a VCR, hooking up a video game or wiring an entertainment system, we've got what you need to get connected.



- (9) **25-ft. 75-ohm coax cable.** F plug at each end. White. #15-1534
- (10) **4-ft. 75-ohm coax cable.** F plug on each end. #15-1550
- 8-ft. 75-ohm coax cable. #15-1547
- (11) **RCA to S-Video adapter.** Gold-plated RCA to S-Video. #15-1238

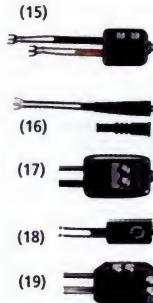
## Coaxial cable switches for video sources



(12) **Mini A/B slide switch.** Lets you switch between 2 video sources, like a satellite and outdoor TV antenna. Or, send one video signal to 2 TVs. Accepts 75-ohm coax cable. Gold-plated F connectors. Wall mountable. #15-1216

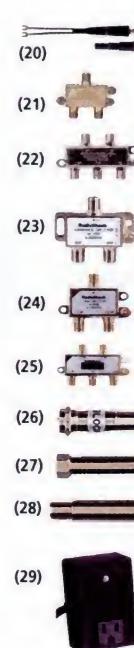
(13) **A/B pushbutton switch.** High isolation prevents signal leakage that could cause interference among connected components. Accepts 75-ohm round coax cable. Gold-plated F connectors, mounting hardware. #15-1217

(14) **A/B/C pushbutton switch.** Switch between 3 sources at the touch of a button. High-isolation design. Gold-plated F connectors for a better connection. Includes optional mounting hardware. #15-1218



## Signal splitters and transformers

- (15) **Transformer/splitter.** 75-ohm input. Three 300-ohm outputs. #15-1139
- (16) **Indoor/outdoor matching transformer.** Matches 300-ohm screw terminals on antenna to 75-ohm coax cable download. Reversible. #15-1140
- (17) **Splitter with 75-ohm input.** One 75-ohm output for VHF. Two 300-ohm outputs for UHF-TV & FM. #15-1252
- (18) **Splitter with 6-ft. input cable and F connector.** 75-ohm input. 75-ohm and 300-ohm outputs. #15-1522
- (19) **Splitter with 300-ohm input.** 75-ohm output for VHF. Two 300-ohm outputs for UHF-TV and FM. #15-1251



## 24k GOLD-PLATED splitters and transformers for extra reliability and superior connections

- (20) **Indoor/outdoor matching transformer.** Connects 300-ohm screw terminals on antenna or TV to F connector on 75-ohm coax cable lead-in. #15-1230
- (21) **2-way splitter/combiner.** 75-ohm input. Two 75-ohm outputs. With ground connection. #15-1234
- (22) **4-way splitter.** Same as Fig. 21 but with four outputs. #15-1235
- (23) **VHF low/UHF splitter and combiner.** #15-1237
- (24) **Two-way bidirectional TV/CATV gold-plated splitter.** Double shielded to reduce signal loss. Use with digital cable, Internet or regular TV. #15-2582
- (25) **4-way bidirectional gold-plated splitter.** Double shielded to reduce signal loss. Use with digital cable, Internet or TV. #15-2583
- (26) **In-line 75-ohm DC block.** Protects TV or VCR input by blocking out DC voltage used to power a remote signal amplifier. #15-1259
- (27) **In-line 75-ohm 6dB attenuators.**
- (28) **F jack to plug.** #15-1257
- (29) **F jack to jack.** #15-1258
- (29) **AC line filter.** Reduces interference produced by appliances and conducted through house wiring. Just plug into grounded (3-prong) AC outlet. UL listed. #15-1111

# TV cable, wiring accessories, video game switches.



## Antenna installation is easy with the right cable and hardware

- (1) **300-ohm (flat) twin-lead cable.** Two 20-gauge stranded copper conductors enclosed by low-loss foam insulation and heavy-duty polyethylene outer jacket. 50-ft. #15-1174 100-ft. #15-1175
- (2) **Economy 300-ohm (flat) cable.** Lighter weight than fig. 1. Indoor use only. 40 feet. Brown. #15-0004
- (3) **8-foot 300-ohm (flat) cable.** #15-1532
- (4) **Ready-to-use 75-ohm (round) foam coax cable assemblies.** F connector installed at each end. 50-ft. #15-1526 100-ft. #15-1527
- (5) **Ready-to-use premium RG-6 75-ohm (round) coax cable assemblies.** For indoor/outdoor use. Great for mini-dish satellite, outdoor TV antenna or cable-TV hookups. Weatherproof silicon-filled F connector at each end. 50-ft. #15-1548 100-ft. #15-1549
- (6) **RG-6QS.** Quadruple shielding for high interference rejection. F connector at each end. 25-ft. #15-1567 50-ft. #15-1568 100-ft. #15-1569
- (7) **RG-6 cable with built-in ground wire.** Ideal for satellite dish hookup. 25-ft. #15-1579 50-ft. #15-1572 100-ft. #15-1570
- (8) **"Wall-thru" lead-in tube.** Installs in walls up to 13" thick. #15-1200
- (9) **Economy 4-ft. ground rod.** #15-529
- (10) **UL listed 8-foot ground rod and clamp.** Copper plated. #15-920
- (11) **Aluminum ground wire.** 40 feet. 8 gauge. Use with ground rod (see fig. 9 or 10). #15-035
- (12) **Grounding block.** Helps prevent static electricity buildup in 75-ohm (round) coax cable antenna lead-in. Use with ground rod (fig. 9 and 10). #15-909
- (13) **Dual grounding block.** Same as above, but with two 75-ohm connections. #15-920
- (14) **Dual coax nail-in clips.** Secure RG-6, RG-58 or 2 RG-59 (round) cables to outside wood or interior baseboards. Holds 2 cables. Set of 10. #278-1662
- Single-cable clips.** For RG-59 cable. Set of 10. Black #278-1660, White #278-1659
- (15) **Coax feedthrough bushing.** For professional-looking entry/exit of coax (round) cable through walls.  
For RG-59 cable, 2-pack. #278-1643  
For RG-6 cable, 2-pack. #278-1644
- (16) **Weatherproof crimp-on F connector for RG-6 or RG-6QS cable.** Silicon filled. #278-236
- (17) **Cable/tie marker.** For cables up to  $\frac{3}{8}$ " diameter. Set of 10. #278-1648
- (18) **Beaded wire ties.** UV stabilized.  $6\frac{1}{4}$ " long. Set of 10. #278-1619
- (19) **Cable clips.** With adhesive backing to keep cable secure. Accepts  $\frac{3}{8}$ " cable. Set of 10. #278-1640
- (20) **75-piece black UV cable tie assortment.** 25 pieces each size:  $\frac{1}{2} \times 3\frac{1}{2}$ ",  $\frac{3}{8} \times 4\frac{1}{4}$ ",  $\frac{3}{8} \times 7\frac{1}{4}$ ". #278-1656
- (21) **Coax weather boots.** Weatherizes connections. Fits RG-59/RG-6. 2-pack. #278-1658
- (22) **Silicone rubber sealant.** Ideal for sealing outdoor antenna wiring. Cures to a tough, flexible moistureproof seal. 3-oz. tube. #64-2314



## F-connector wall plates

### Wall plates add a professional look to your installation

All fit standard empty electrical wall box. Gold-plated connectors assure reliable hookups and maximum signal transfer.

- (23) **White wall plate with gold-plated F connector.** Accepts 75-ohm cable with F connectors for hookup between wall and TV/VCR. #15-2041
- (24) **White wall plate with gold-plated F connector and a modular phone jack.** Great for mini-dish satellite TV hookups. #15-2034
- (25) **White wall plate with two gold-plated F connectors.** #15-2042
- (26) **Woodgrain wall plate with gold-plated F connector.** #15-2033

## Video game switches



**TV/video game switch with built-in signal splitter.** Separate VHF and UHF outputs for TV. UHF: 300-ohm. VHF: 75-ohm. #15-1268



**Automatic TV/video game switch.** Switches to video game automatically when you turn on game. Accepts RCA plug from video game. Provides 75-ohm (round) cable input and output for antenna, TV or VCR. #15-1267



**For Sony PlayStation® and PlayStation® 2.** Switches automatically from TV input to video game. #26-609  
**For Nintendo 64.** #26-610

## "Why choose RadioShack premium A/V cables?"

Cost prevents most manufacturers from including premium cables with new digital equipment. And the standard cables they do include can't deliver the highest-quality sound or video the equipment is capable of producing. They'd rather leave it up to you to decide the level of quality you want to realize from your equipment. RadioShack's premium A/V cables deliver the ultimate performance from all your home entertainment components.

### Exceptional sound and picture

Our premium cables perform with almost no signal loss or distortion to deliver the very best picture and sound.



### Innovative construction

Like nitrogen-injected foam insulation for maximum isolation and dual shielding to eliminate interference.



### 24k gold-plated connectors

Help prevent corrosion and signal loss to assure maximum signal transfer.



**RadioShack®**

You've got questions. We've got answers.™

[www.RadioShackCatalogs.com](http://www.RadioShackCatalogs.com)

# Premium A/V cables—the perfect blend of design & technology.

Without a doubt, these are some of the highest-quality cables available. They are GUARANTEED to deliver the absolute best signal that your A/V components can produce. Premium construction from the inside and out!



COAXIAL-SOLID



COAXIAL-MULTI



FIBER-OPTIC



TWISTED-WIRE



Twisted-Wire Stereo Audio Cable

## Stereo audio cable

Innovative dual twisted-pair design isolates each channel's positive and negative components to reduce hum and crosstalk, even on long cable runs. 100% shielding from cable to contacts helps keep the signal in and interference out. 99.997% pure oxygen-free copper core delivers a cleaner signal path. Two 24k gold-plated, low-capacitance phono (RCA) plugs at each end. Ferrite toroidal filters remove EMI and RF interference.

**3-foot. #15-1001 6-foot. #15-1002  
12-foot. #15-1003 20-foot. #15-1004**



Coaxial-Multi Video Cable

## Video cable

Connects video output of VCR or satellite receiver to video input of A/V receiver or TV. Pure, oxygen-free copper core for a colorful, clear picture. 100% shielding. 24k gold-plated RCA plug at each end. In-line ferrite toroidal filter.

**3-foot. #15-1076 6-foot. #15-1077 12-foot. #15-1078**



Coaxial-Multi S-Video Cable

## S-Video cable

Connects DVD or satellite receiver to TV. Dual shielding ensures maximum protection. Pure, oxygen-free copper center conductors. 24k gold-plated S-Video connector at each end. Nitrogen-induced, low-loss foam for unsurpassed insulation.

**6-foot. #15-1070 12-foot. #15-1071**



Fiber-Optic Digital Audio Cable

## Optical digital audio cable

Connects DVD or CD to A/V receiver. High-bandwidth optical fiber ensures totally accurate sound reproduction. How accurate? A specially tuned, 0.98mm optical fiber delivers 100% distortion-free audio! Ultra-wide 40MHz bandwidth with less than 0.2dB/meter signal loss preserves signal integrity for pristine audio reproduction. Toslink connector at each end. Fiber is precisely aligned with gold-tipped contacts.

**3-foot. #15-1091 6-foot. #15-1092 12-foot. #15-1093**



Coaxial-Multi PCM Digital Audio Cable

## PCM digital audio coaxial cable

Connects DVD to A/V receiver. Pure, oxygen-free copper core. Gold-plated phono connector at each end.

**3-foot. #15-1089 6-foot. #15-1090**



Coaxial-Multi Component Video Cable

## Component video cable

Connects progressive-scan DVD player or satellite receiver to digital TVs and some big-screen TVs. Pure, oxygen-free copper core for a crisp picture. 100% dual foil-bonded shielding. Three 24k gold-plated, low-capacitance phono (RCA) plugs at each end. Color-coded to ensure a correct hookup.

**6-foot. #15-1072**



Twisted-Wire Stereo A/V Cable

## Stereo audio/video cable

Connects from VCR or satellite receiver to A/V receiver or TV. Dual twisted-pair audio cable creates a balanced signal for maximum audio clarity. 100% shielding virtually eliminates interference. Pure, oxygen-free copper cores with three 24k gold-plated phono (RCA) plugs at each end. In-line ferrite toroidal filters remove EMI and RF interference.

**3-foot. #15-1079 6-foot. #15-1080 12-foot. #15-1081**



Twisted-Wire Stereo Audio S-Video Cable

## Stereo audio/S-Video cable

Connects DVD or satellite receiver to A/V receiver or TV. Dual twisted-pair audio cable isolates each channel's positive and negative components to reduce hum and crosstalk, even on long cable runs. Dual shielding. Pure, oxygen-free copper cores for a cleaner signal path. Two 24k gold-plated RCA plugs and one S-Video connector at each end.

**3-foot. #15-1082 6-foot. #15-1083 12-foot. #15-1084**



Video to S-Video Conversion Cable

## Video to S-Video cable

Connects VCR or camcorder to TV. Ideal for converting composite video output of VCR to S-Video for connection to TV with S-Video input. 100% shielding. Pure, oxygen-free copper conductors, 24k gold-plated contacts.

**6-foot. #15-1598**



Coaxial-Solid Cable

## Coaxial cable

Connects cable box or satellite receiver to TV. High-efficiency copper-clad core, nitrogen-induced foam insulation and dual shielding. Gold-plated F connector at each end.

**3-foot. #15-1073 6-foot. #15-1074 12-foot. #15-1075**

## Lifetime Limited Warranty

If a RadioShack product backed by this Lifetime Limited Warranty fails due to a defect in materials or workmanship at any time while owned by the original purchaser, simply return it along with the original sales slip to any participating RadioShack store in the U.S., and RadioShack will replace it. If an identical product is not readily available, RadioShack may offer a substitute. If RadioShack does not offer a substitute or if the substitute RadioShack offers is unacceptable to you, we will refund the full amount of the original purchase price of this product. This warranty does not cover transportation costs, nor does it cover a product subjected to misuse or abuse. RADIOSHACK MAKES NO OTHER WARRANTIES, EXPRESS OR IMPLIED. THIS WARRANTY IS YOUR SOLE REMEDY AND RADIOSHACK SHALL NOT BE LIABLE FOR DAMAGES WHETHER DIRECT, INCIDENTAL, SPECIAL OR CONSEQUENTIAL. ALL IMPLIED WARRANTIES ARE LIMITED TO THE DURATION OF THIS WRITTEN WARRANTY. Some states do not allow the exclusion of incidental or consequential damages or limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you. This warranty gives you specific legal rights and you may have other rights which vary from state to state.

# Gold Series audio/video cables hook it up right.

## Video hookup cables with F connectors

These cables are commonly used to connect a VCR, cable box or satellite receiver to the antenna jack of a TV. Each has an F connector at each end that fits the round, threaded F jacks on VCRs, satellite receivers, TVs, cable boxes and splitters.

- (1) **Gold Series cable with screw-on F connector at each end.**  
3-ft. #15-1541  
6-ft. #15-1542  
12-ft. #15-1543
- (2) **Gold Series cable with push-on F connector at each end.**  
3-ft. #15-1515  
6-ft. #15-1516  
12-ft. #15-1517
- (3) **Gold Series cable with straight push-on F connector at one end and a right-angle push-on F at other.**  
3-ft. #15-1513  
6-ft. #15-1514
- (4) **RG-6 coax cable.** Screw-on F connector at each end.  
1-ft. #15-1590  
2-ft. #15-1552

## Patch cable ideal for a subwoofer



**Gold Series subwoofer cable.** 12-ft. dual-shielded cable has one gold-plated RCA plug at each end. Gold plating resists corrosion to provide a dependable connection. #15-1599

## For better audio and video hookups, go for the gold!

RadioShack's Gold Series cables, adapters and splitters have 24-karat gold-plated contacts to assure maximum reliability and minimum signal loss.

## Gold Series audio/video cables with RCA (phono) plugs



**(5) Gold Series single cable with one RCA plug at each end.** Use to connect the video-out jack on a VCR, DVD player or satellite receiver to the video input jack on a TV.  
3-ft. #15-1518  
6-ft. #15-1519  
12-ft. #15-1520



**(6) Gold Series stereo audio/video cable with three RCA plugs at each end.** Use to connect the video-out and stereo audio-out jacks of a stereo VCR, DVD player or satellite receiver to the video and stereo audio inputs of a TV or home theater receiver.  
3-ft. #15-1507  
6-ft. #15-1508  
12-ft. #15-1509



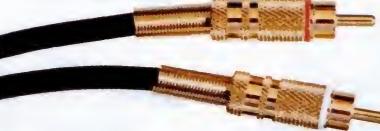
**(7) Gold Series stereo audio/video cables for tight places.** Three straight RCA plugs at one end, three right-angle RCA plugs at the other. 3 feet long.  
#15-1573



**(8) Gold Series stereo-to-mono VCR dubbing cable.** Three RCA plugs at one end, two at the other. Use to connect a stereo VCR to a mono VCR when copying tapes. 6 feet long.  
#15-2121



## High-quality stereo patch cables



**Stereo patch cables.** Strong, flexible audio cable has two gold-plated RCA plugs at each end. Shielded.

- 3-ft. #15-2420
- 6-ft. #15-2421
- 12-ft. #15-2422
- 20-ft. #15-2423

## Premium-quality stereo cables



**NEW Gold Series patch cable.** Double-shielded cable with solid inner conductor and one high-performance, gold-plated RCA plug at each end. Top choice for DVD and home theater audio hookups, PCM digital audio.

- 3-ft. #15-2401
- 6-ft. #15-2402
- 12-ft. #15-2403

## Gold Series audio/video cables with S-Video

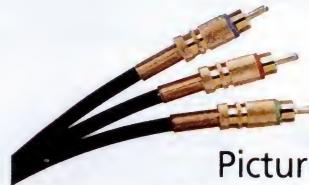


**(9) Gold Series stereo audio/video cable with S-Video.** One S-Video and two RCA plugs at each end. Use with DVD, satellite TV and a TV equipped with S-Video jacks for best picture.  
3-ft. #15-1576  
6-ft. #15-1577  
12-ft. #15-1578



**(10) Gold Series S-Video cable.** One gold-plated S-Video connector at each end.  
6-ft. #15-1510  
12-ft. #15-1503

## Component (RGB) video cables



## Picture this! Move closer to studio-quality images

DVD video is originally recorded in component video signals which are used in the broadcasting industry. Compared with S-Video and composite video signals, component video signals reproduce a picture image that's very close to original sources. Connected to a monitor with component video inputs, DVD players can get you closer to that studio-quality picture.

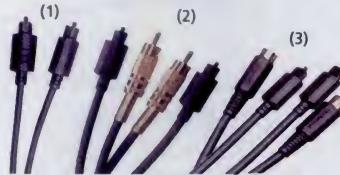
### Gold Series component/RGB video cables.

Premium wide-bandwidth RG-6 cables with three 24k gold-plated RCA phono plugs at each end, color-coded to make correct hookup easy. Use it for any RGB (Red-Green-Blue) component video hookup, such as connecting a progressive-scan DVD player to a video monitor with RGB jacks. It also connects many new video game consoles.

- 6-ft. #15-1563
- 12-ft. #15-1564

# Optical digital audio cables, A/V cables and digital audio converters.

## Optical digital audio cables



**(1) Fiber-optic cable with Toslink connector at each end.** Use to connect a component with an optical digital audio output, such as a CD player, MD or DVD player, to a component with an optical digital audio input, such as a home theater receiver, D/A (digital/analog) converter or a signal processor. 6 foot. #15-1581

**(2) Cable with Toslink connector and RCA composite video plug at each end.** Connects A/V components with a Toslink jack and RCA video jack. Gold-plated phono plugs. 3 foot. #15-1591 6 foot. #15-1592 12 foot. #15-1593

**(3) Cable with Toslink connector and an S-Video plug at each end.** Connects A/V components with a Toslink jack and S-Video jack. Gold-plated S-Video plug on each end. 3 foot. #15-1594 6 foot. #15-1595



**Fiber-optic cable with changeable Toslink and mini plugs at each end.** Build your own fiber-optic cable or adapter. Fit each end of fiber-optic cable with either a Toslink connector or a  $\frac{1}{8}$ " optical mini plug. 6 foot. #15-1597

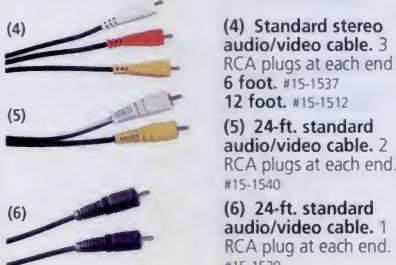
## RG-6 coax cable



**6-ft. cable with right-angle F connector at one end and straight connector at other end.** #15-1536

**25-ft. RG-6 cable. F connector at each end.** #15-1571

## A/V cables with RCA plugs



**(4) Standard stereo audio/video cable.** 3 RCA plugs at each end. 6 foot. #15-1537  
12 foot. #15-1512

**(5) 24-ft. standard audio/video cable.** 2 RCA plugs at each end. #15-1540

**(6) 24-ft. standard audio/video cable.** 1 RCA plug at each end. #15-1539

## Optical digital audio connectors, adapters, more



**Toslink-to-Toslink connector.** Use to join two optical digital audio cables when a longer length is needed. #15-1583



**Toslink to  $\frac{1}{8}$ " optical plug adapter.** Use to connect an optical digital audio cable with a Toslink connector to a component with a  $\frac{1}{8}$ " optical digital audio jack. Example: Connect a home CD player to a MiniDisc recorder. #15-1584



**Right-angle Toslink adapter.** Ideal for tight spaces. Use with DVD, MD or CD players with fiber-optic input/output. #15-1589



**Toslink optical signal extension amplifier.** Helps minimize optical signal loss if your optical digital audio cable runs over 16 feet. Output gain of 4.5dB enhances optical signal. Toslink jacks. #15-1588



**Optical splitter.** Splits optical digital audio cable to two optical digital audio outputs. #15-1585



**Set of 4 caps for Toslink jacks.** Seal off and protect any unused Toslink jacks on your audio/video components to maintain top condition for future use. #15-1979

## Computer IEEE-1394 cable

IEEE-1394 cable is one of the fastest new ways to transmit high-speed digital audio and video signals with exceptional results. Ideal for hooking up an audio/video component, like a digital camcorder, to your computer.



**IEEE-1394 cable.** Connects audio/video equipment like a digital camcorder to transmit digital audio and video to your computer. Gold-plated ends. 6-foot 6-pin to 4-pin cable. #15-2310

## Patch cables for CD changers, receivers



**Stereo patch cables.** Two RCA (phono) plugs at each end. Usage example: connect a home CD changer or player to a stereo receiver or amplifier.

3 foot. #42-2351 6 foot. #42-2352 12 foot. #42-2356  
20 foot. #42-3501 36 foot. #42-3502

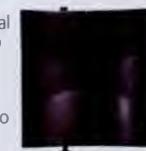


**6-ft. patch cable with piggyback jacks.** Two gold-plated RCA plugs at one end, two gold-plated RCA plugs with piggyback jacks at the other. Great for custom hookups. Usage example: using another stereo patch cord, you can connect one CD player to two amplifiers or connect two CD players or turntables to one amplifier. #42-2620

## Audio/video phono output converter



Converts analog audio outputs to a digital audio output (one way). Also converts composite video to S-Video, or S-Video to composite video (both ways).



Changes an analog audio signal into a digital audio signal. Also converts a composite video signal to S-Video. Lets you connect older A/V equipment that has only a composite video output and audio outputs to newer equipment that has a digital audio input and S-Video input. You can convert audio phono outputs to either an optical (Toslink) or a coaxial (RCA coax) digital audio output. Lets you connect almost any new laptop (most only have an S-Video output) to any TV with a composite video input. Great for viewing laptop on a TV at home or in the office. On/off switch. RSSP #15-1242

## Toslink/coaxial (2-way) converter



Toslink and coaxial digital audio jacks.

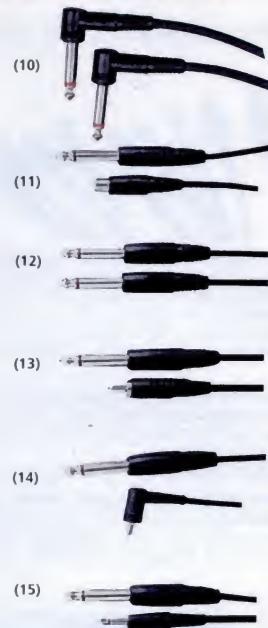
Add a Toslink jack to any A/V equipment that has an unused coaxial jack. Or, add a coaxial jack to any A/V equipment that has an unused Toslink jack. Connect any A/V component that only has a coaxial digital audio output to any A/V component that only has an optical digital audio (Toslink) input, and vice versa. On/off slide switch. Simple to use. #15-1228

# Mic, musical instrument and specialty cords, cables and adapters.

Plug it in and crank it up! Mic and musical instrument cords and adapters



Fig.	Description	Feet	Cat. No.
<b>Shielded mic cable extensions</b>			
1	1/4" plug to 1/4" jack	25	42-2379
1	1/4" plug to 1/4" jack	12	42-2378
2	XLR jack to XLR plug	25	33-4013
<b>MIDI cables and coupler</b>			
3	3-pack of MIDI cables	3	42-2149
4	MIDI/DIN cable	6	42-2151
5	5-pin MIDI coupler	3	274-530
<b>Shielded guitar/instrument cords</b>			
6	1/4" plug to 1/4" 90° plug	15	42-2473
7	1/4" plug to 1/4" plug, braided	25	42-2615
8	1/4" 90° plug to 1/4" 90° plug	12	42-978
9	1/4" plug to 1/4" plug	18 1/2	42-2610
10	1/4" 90° plug to 1/4" 90° plug	1	42-2465
10	1/4" 90° plug to 1/4" 90° plug	3	42-2487
<b>Shielded cables with 1/4" phone plug</b>			
11	1/4" plug to RCA jack	6	42-2377
12	1/4" plug to 1/4" plug	6	42-2381
13	1/4" plug to RCA plug	6	42-2373
14	1/4" plug to 90° RCA plug	6	42-2440
15	1/4" plug to 1/8" mini plug	6	42-2433



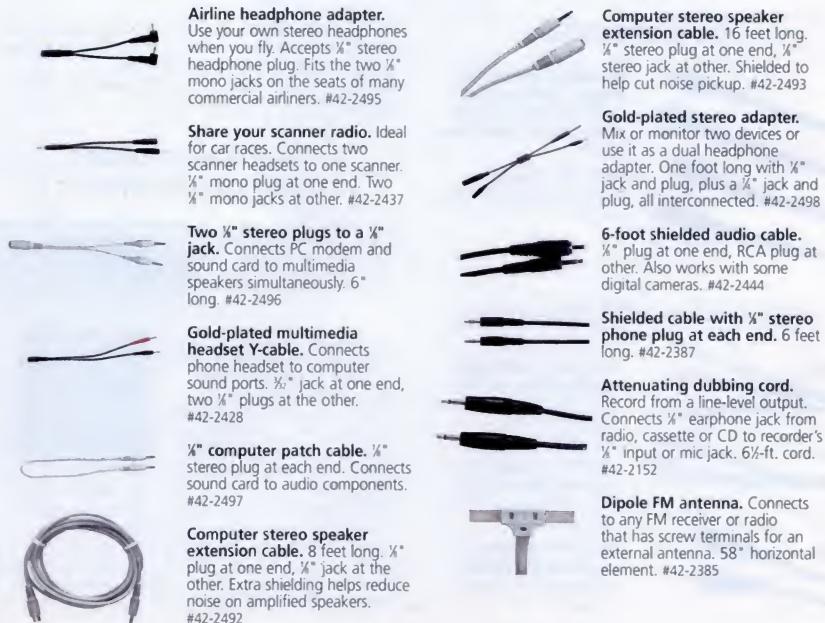
## Did Ya Know?

RadioShack's audio cables are factory pretested to assure reliability.

### XLR mic adapters and cords

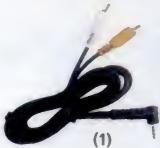


### Specialty audio cables, adapters and FM antenna



# Specialty Y-adapters and shielded cables.

## Y-adapters for portable players



Perfect for playing your MP3 or portable CD through your home stereo system, or through a car stereo system with line-level RCA input jacks.

Fig.	Description	Feet	Cat. No.
1	Stereo 1/4" plug to 2 RCA plugs	6	42-2483
2	Stereo 1/4" plug to 2 RCA plugs	3	42-2550

## 6-foot shielded cables with 1/8" plugs

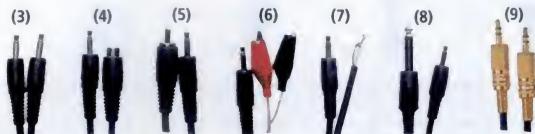


Fig.	Description	Cat. No.
3	Mono 1/8" plug to mono 1/8" plug	42-2420
4	Mono 1/8" plug to mono 1/8" jack	42-2472
5	Mono 1/8" plug to RCA plug	42-2444
6	Mono 1/8" plug to alligator clips	42-2421
7	Mono 1/8" plug to stripped wires	42-2434
8	Mono 1/8" plug to stereo 1/8" plug	42-2157
9	Gold-plated stereo 1/8" plug at each end	42-2607

## Shielded cables with RCA (phono) plugs

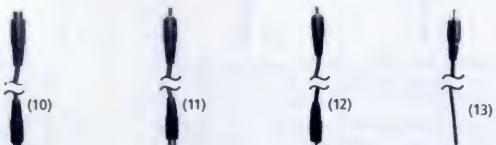


Fig.	Description	Feet	Cat. No.
10	RCA jack to RCA jack	6	42-2358
11	RCA plug to RCA jack	3 6 12	42-2361 42-2362 42-2363
12	RCA plug to RCA plug	1 1/2 3 6 12	42-2365 42-2366 42-2367 42-2368
13	RCA plug to tinned wires	3 6 12	42-2370 42-2371 42-2372

## Y-adapter patch cords



Gold plated to assure a reliable connection and top performance.

Fig.	Description	Cat. No.
14	RCA jack to 2 RCA plugs	42-2609
15	RCA plug to 2 RCA jacks	42-2608

## 6-foot, 1/4" plug to RCA cable



Stereo 1/4" plug to two RCA plugs. 6 feet long. #42-2547

## Shielded Y-cables for custom hookups

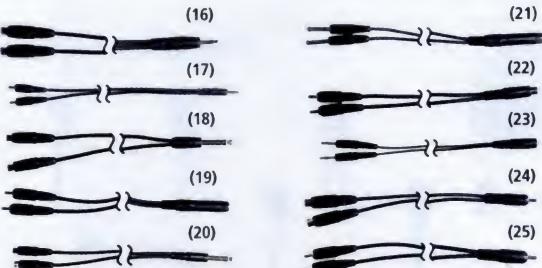


Fig.	Description	Cat. No.
16	Two RCA jacks to mono 1/8" plug	42-2542
17	Two RCA plugs to mono 1/8" plug	42-2540
18	Two RCA jacks to stereo 1/8" plug	42-2546
19	Two RCA plugs to stereo 1/8" jack	42-2548
20	Two RCA jacks to mono 1/8" plug	42-2545
21	Two 1/8" plugs to mono 1/8" jack	42-2156
22	Two RCA plugs to RCA jack	42-2535
23	Two 1/8" plugs to mono 1/8" jack	42-2158
24	Two RCA jacks to one RCA plug	42-2536
25	Two RCA plugs to one RCA plug	42-2538

# Pillow speakers, amplified listeners, headphone accessories.

## Pillow speakers



- (1) **Our best pillow speaker.** Ideal for use with clock radios and TVs with a headphone jack. Volume control, 6-foot cord with mono  $\frac{1}{8}$ " plug. For use with CD players or other stereo equipment, add #274-374 or #274-363 plug adapter. #33-209  
 (2) **Standard pillow speaker.** 4-foot cord, monaural  $\frac{1}{8}$ " plug. Add #274-374 or #274-363 plug adapter for use with stereo equipment. #33-206

## Helpful for hearing difficulties: RadioShack stereo amplified listeners



Boost the sound around you. Ideal for church, meetings, TV or anytime you want to hear sounds louder without disturbing others. Just add headphones.

- (3) **Pocket-size amplified listener.** Easy to take along—only  $2\frac{1}{2} \times 1\frac{1}{4} \times \frac{1}{8}$ ". Requires stereo headset with  $\frac{1}{8}$ " plug and two "AAA" batteries. #33-1096  
 (4) **Amplified listener with 3-band equalizer.** Lets you tailor response to emphasize voice, midrange or treble. Requires stereo headset with  $\frac{1}{8}$ " plug and two "AAA" batteries.  $2\frac{1}{8} \times 1\frac{1}{4} \times \frac{1}{8}$ ". #33-1097

## Replacement earpads for headphones



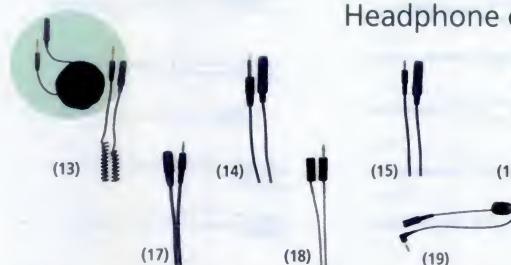
- (5) Earpads for many RadioShack and other lightweight stereo headphones. Set of 4. #33-374  
 (6) Earpads for many lightweight headsets. Set of 4. #33-377  
 Earpads designed for mini stereo headsets. (Not shown.) Pair. #33-375  
 (7) Earpads for some RadioShack wireless headphones and other larger headphones. Pair. #33-379  
 (8) Earpads for many micro-size headsets. Set of 4. #33-376

## Our best! Gold Series headphone plug adapters



- (9) Accepts  $\frac{1}{8}$ " stereo plug. Plugs into  $\frac{1}{8}$ " mono jack. Use your stereo headset with a monaural TV, recorder, CB, shortwave or scanner radio. #274-882  
 (10) Accepts  $\frac{1}{8}$ " stereo plug. Plugs into  $\frac{1}{8}$ " stereo jack. Connects a headset with  $\frac{1}{8}$ " plug to a  $\frac{1}{8}$ " headphone jack. #274-876  
 (11) Accepts  $\frac{1}{8}$ " stereo plug. Plugs into  $\frac{1}{8}$ " stereo jack. Connects a headset with  $\frac{1}{8}$ " stereo plug to an  $\frac{1}{8}$ " stereo headset jack. #274-875  
 (12) Accepts two  $\frac{1}{8}$ " stereo plugs. Plugs into  $\frac{1}{8}$ " stereo jack. Connects two headsets to one  $\frac{1}{8}$ " stereo headphone jack. #274-879  
 Accepts two  $\frac{1}{8}$ " stereo plugs. Plugs into  $\frac{1}{8}$ " stereo jack. (Not shown.) Connects two headsets with  $\frac{1}{8}$ " plugs to one  $\frac{1}{8}$ " jack. #274-894

## Headphone extension cords and adapters



- (13) **Gold Series 24-foot  $\frac{1}{8}$ " coiled stereo headphone extension cord.** Nontangling. Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Gold-plated  $\frac{1}{8}$ " stereo jack at the other. #42-2553  
 (14) **Gold Series 20-foot  $\frac{1}{8}$ " stereo headphone extension cord.** Extends cord of full-size headphones. Noncoiled. Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Gold-plated  $\frac{1}{8}$ " stereo jack at other. #42-2556

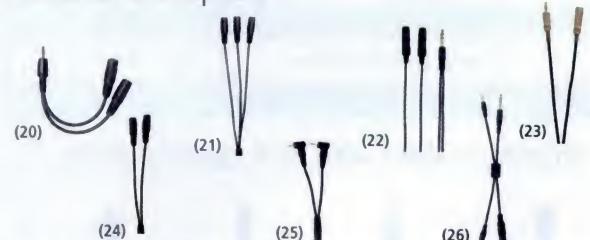
- (15) **Gold Series 20-foot  $\frac{1}{8}$ " to  $\frac{1}{8}$ " stereo headphone adapter/extension cord.** Connects full-size stereo headset to a portable CD, MP3 or cassette. Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Gold-plated  $\frac{1}{8}$ " stereo jack at other. #42-2561

- (16) **Gold Series 20-foot  $\frac{1}{8}$ " to  $\frac{1}{8}$ " stereo headphone adapter/extension cord.** Connects headphones with  $\frac{1}{8}$ " plug to a stereo that has a  $\frac{1}{8}$ " headphone jack. Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Gold-plated  $\frac{1}{8}$ " stereo jack at the other. #42-2560

- (17) **Gold Series 20-foot  $\frac{1}{8}$ " stereo headphone extension cord.** Plugs into portable CD, MP3, cassette, boombox or home stereo that has an  $\frac{1}{8}$ " stereo headphone jack. Flexible cord. Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Gold-plated  $\frac{1}{8}$ " stereo jack at the other. #42-2562

- (18) **Enjoy TV or radio sound without disturbing others.** 20-foot  $\frac{1}{8}$ " monaural earphone extension cord. Has  $\frac{1}{8}$ " monaural plug at one end and  $\frac{1}{8}$ " monaural jack at the other. #33-176

- (19) **Gold Series add-on volume control for lightweight stereo headphones.** Perfect for joggers. 1-foot cord. In-line attenuating volume control. Gold-plated  $\frac{1}{8}$ " right-angle stereo plug at one end. Gold-plated  $\frac{1}{8}$ " stereo jack at the other. #42-2559



- (20) **Gold Series Y-adapter.** Connects two lightweight stereo headphones to a portable CD, MP3, cassette player or stereo with  $\frac{1}{8}$ " headphone jack. Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Two gold-plated  $\frac{1}{8}$ " stereo jacks at the other. #42-2570

- (21) **Gold Series 3-way adapter.** Connects three lightweight stereo headphones to one player or stereo with an  $\frac{1}{8}$ " headphone jack. Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Three gold-plated  $\frac{1}{8}$ " jacks at the other. 6" long. #42-2458

- (22) **Gold Series 3-ft. Y-adapter.** Connects two full-size headphones to one  $\frac{1}{8}$ " stereo headphone jack. Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Two gold-plated  $\frac{1}{8}$ " stereo jacks at the other. #42-2568

- (23) **Gold Series 6-foot gold  $\frac{1}{8}$ " headphone extension cord.** Gold-plated  $\frac{1}{8}$ " stereo plug at one end. Gold-plated  $\frac{1}{8}$ " stereo jack at the other. #42-2482

- (24) **Share your scanner radio.** Great for car races and air shows! Y-adapter cord lets you connect two scanner headphones to one scanner.  $\frac{1}{8}$ " mono plug at one end. Two  $\frac{1}{8}$ " mono jacks at the other. 4" flexible cable. #42-2437

- (25) **Gold Series airplane Y-adapter.** Use your OWN stereo headphones when you fly! Adapter accepts the  $\frac{1}{8}$ " stereo plug of your headphones. Fits the two  $\frac{1}{8}$ " audio jacks on the seats of many commercial airliners. #42-2495

- (26) **Multi-use stereo "spider" adapter.** Versatile! Mix or monitor two devices or use it as a dual headphone adapter. Gold-plated  $\frac{1}{8}$ " and  $\frac{1}{8}$ " stereo plugs to gold-plated  $\frac{1}{8}$ " and  $\frac{1}{8}$ " jacks—all interconnected. One foot long. #42-2498

# Ready-to-use speaker cables.

Prewired connectors • Lengths up to 50 feet



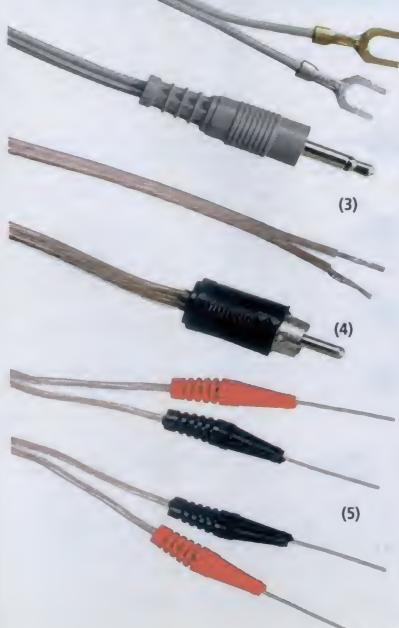
## Each is factory tested to assure a dependable connection

Don't let a poor hookup spoil your listening. These quality RadioShack cables are perfect for replacement or as an upgrade when longer cables are needed.

Cables with an RCA-type (phono) plug at each end

Fig.	Gauge	Feet	Color	Cat. No.
1	18	50	Brown	42-2480
		24	Brown	42-2478
		12	Brown	42-2479
2	24	24	Gray	42-2392
		24	White	42-2430
		12	Gray	42-2445
		12	White	42-2431

## Cables with lugs or prestripped wires



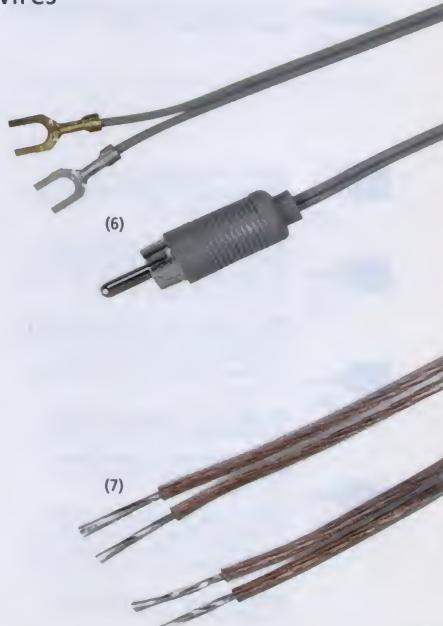
(3)  $\frac{1}{4}$ " phone plug to lugs. 12 feet long. 24-gauge conductors. #42-2454

(4) Phono plug to tinned wire. 24 feet long. 18-gauge conductors. #42-2457

(5) Pin connectors at each end. 24 feet long. 18-gauge conductors. #42-2455

(6) RCA-type (phono) plug to lugs. Plug at one end, color-coded lugs at other. 24-gauge conductors. 24 feet. #42-2450 12 feet. #42-2449

(7) Tinned wire at each end. 24 feet long. 18-gauge conductors. #42-2456



# Headphone and audio plug adapters—RadioShack has it all.

## In-line plug adapters—widest selection you'll find anywhere

- (1) Accepts  $\frac{1}{8}$ " mono plug. Fits  $\frac{1}{8}$ " stereo jack. Use to combine left and right-channel signals from a stereo headphone jack. #274-1520
- (2) Accepts  $\frac{1}{8}$ " mono plug. Fits  $\frac{1}{8}$ " mono jack. For custom hookups such as connecting a mic with  $\frac{1}{8}$ " plug to a  $\frac{1}{8}$ " mic jack. #274-047
- (3) Accepts  $\frac{1}{8}$ " mono plug. Fits  $\frac{1}{8}$ " mono jack. Gold-plated jack and plug. #274-885
- (4) Accepts  $\frac{1}{8}$ " mono plug. Fits phono (RCA) jack. Gold plated. #274-1520
- (5) Accepts  $\frac{1}{8}$ " stereo plug. Fits  $\frac{1}{8}$ " mono jack. Use a stereo headset that has a  $\frac{1}{8}$ " plug with a shortwave radio or other device that has a  $\frac{1}{8}$ " mono headphone jack. #274-360
- (6) Accepts  $\frac{1}{8}$ " stereo plug. Fits  $\frac{1}{8}$ " mono jack. Connect a stereo headset to scanner, CB or recorder with  $\frac{1}{8}$ " mono headphone jack. Gold plated. #274-870
- (7) Accepts  $\frac{1}{8}$ " stereo plug. Fits  $\frac{1}{8}$ " stereo jack. Connect a stereo headphone that has a  $\frac{1}{8}$ " plug to a  $\frac{1}{8}$ " stereo headphone jack. #274-366
- (8) Gold version of #274-366. #274-875
- (9) Accepts  $\frac{1}{8}$ " mono plug. Fits  $\frac{1}{8}$ " mono jack. For custom hookups such as connecting a mic with  $\frac{1}{8}$ " plug to a  $\frac{1}{8}$ " mic jack. #274-325
- (10) Accepts  $\frac{1}{8}$ " mono plug. Fits  $\frac{1}{8}$ " stereo headphone jack. Combines left and right channels. #274-363
- (11) Accepts  $\frac{1}{8}$ " mono jack. Fits RCA jack. Gold plated. #274-871
- (12) Accepts  $\frac{1}{8}$ " stereo plug. Fits phono (RCA) jack. #274-387
- (13) Accepts  $\frac{1}{8}$ " stereo plug. Fits  $\frac{1}{8}$ " mono jack. Use a stereo headset with a shortwave radio, recorder or other device with  $\frac{1}{8}$ " mono jack. #274-348
- (14) Accepts  $\frac{1}{8}$ " stereo plug. Fits  $\frac{1}{8}$ " stereo jack. Use a lightweight stereo headset with equipment having a  $\frac{1}{8}$ " stereo headphone jack. #274-367
- (15) Gold version of #274-367. #274-876
- (16) Accepts  $\frac{1}{8}$ " mono plug. Fits  $\frac{1}{8}$ " stereo jack. Provides monaural output from stereo headphone jack. #274-374
- (17) Accepts  $\frac{1}{8}$ " stereo plug. Fits  $\frac{1}{8}$ " mono jack. Use stereo headset with mono device such as a CB, scanner or tape recorder. #274-368
- (18) Gold version of #274-368. #274-882
- (19) Accepts phono (RCA) plug. Fits  $\frac{1}{8}$ " mono jack. For custom hookups such as connecting a patch cord to a recorder's microphone jack. #274-320
- (20) Gold version of #274-320. #274-884
- (21) Accepts phono (RCA) plug. Fits  $\frac{1}{8}$ " stereo jack. Use to combine left and right-channel signals from a  $\frac{1}{8}$ " stereo headphone jack. #274-365
- (22) Accepts phono (RCA) plug. Fits  $\frac{1}{8}$ " mono jack. For custom hookups such as connecting a patch cord to a recorder's mic or aux input. #274-330
- (23) Gold version of #274-330. #274-897

- (24) Accepts phono (RCA) plug. Fits  $\frac{1}{8}$ " stereo jack. Useful for recording in mono from a  $\frac{1}{8}$ " stereo headphone jack. #274-378
- (25) 3-piece mono adapter set. Adapts phono plug,  $\frac{1}{8}$ " phone plug or a  $\frac{1}{2}$ " phone plug to fit  $\frac{1}{8}$ " mono jack. #274-359
- (26) 4-piece gold-plated headphone adapter set. Adapts two  $\frac{1}{8}$ " stereo jacks,  $\frac{1}{8}$ " stereo plug to fit  $\frac{1}{8}$ " mono jack,  $\frac{1}{8}$ " stereo plug to fit  $\frac{1}{8}$ " stereo jack,  $\frac{1}{8}$ " stereo plug to fit  $\frac{1}{8}$ " stereo jack. #274-899
- Hard-to-find  $\frac{3}{32}$ " in-line plug adapters**
- (27) Accepts  $\frac{3}{32}$ " (submini) mono plug. Fits  $\frac{1}{8}$ " mono jack. Connects an earphone with  $\frac{3}{32}$ " plug to  $\frac{1}{8}$ " mono headphone jack on a recorder, transistor radio, TV, CB or scanner. #274-328
- (28) (29) (30)
- (31) (32)
- | Fig. | Accepts                     | Fits                        | Cat. No. |
|------|-----------------------------|-----------------------------|----------|
| 28   | $\frac{1}{8}$ " stereo plug | $\frac{1}{8}$ " stereo jack | 274-373  |
| 29   | $\frac{1}{8}$ " stereo plug | $\frac{1}{8}$ " mono jack   | 274-381  |
| 30   | $\frac{1}{8}$ " mono plug   | $\frac{1}{8}$ " mono jack   | 274-327  |
| 31   | $\frac{1}{8}$ " stereo plug | $\frac{1}{8}$ " stereo jack | 274-397  |
| 32   | $\frac{1}{8}$ " mono plug   | $\frac{1}{8}$ " stereo jack | 274-398  |

## Y-adapters

- (33) NEW Accepts two  $\frac{1}{8}$ " mono phone plugs. Fits phono (RCA) jack. Gold plated. #274-890
- (34) Accepts two  $\frac{1}{8}$ " mono plugs. Fits  $\frac{1}{8}$ " mono phone jack. For custom hookups like connecting two mics to one mic jack. Gold plated. #274-892
- (35) Accepts two  $\frac{1}{8}$ " stereo plugs. Fits  $\frac{1}{8}$ " stereo jack. Share the music. Connects two full-size stereo headphones to a  $\frac{1}{8}$ " stereo headphone jack. Gold plated. #274-894
- Accepts two  $\frac{1}{8}$ " stereo plugs. Fits  $\frac{1}{8}$ " stereo jack. Gold plated. #274-888
- (36) Accepts two  $\frac{1}{8}$ " mono plugs. Fits  $\frac{1}{8}$ " stereo jack. Gold plated. #274-895
- Accepts two  $\frac{1}{8}$ " mono plugs. Fits  $\frac{1}{8}$ " mono jack. For custom uses such as connecting two mics to one jack or two mono headsets to one  $\frac{1}{8}$ " jack. #274-310
- Accepts two  $\frac{1}{8}$ " mono plugs. Fits  $\frac{1}{8}$ " stereo jack. #274-375
- (37) Accepts two  $\frac{1}{8}$ " stereo plugs. Fits  $\frac{1}{8}$ " stereo jack. Gold plated. #274-948
- Accepts two  $\frac{1}{8}$ " stereo plugs. Fits  $\frac{1}{8}$ " stereo jack. Gold plated. #274-945
- Accepts two  $\frac{1}{8}$ " stereo plugs. Fits  $\frac{1}{8}$ " stereo jack. Gold plated. #274-946
- Accepts two  $\frac{1}{8}$ " mono plugs. Fits  $\frac{1}{8}$ " mono jack. Gold plated. #274-947
- (38) Accepts two  $\frac{1}{8}$ " stereo plugs. Fits  $\frac{1}{8}$ " stereo jack. Share the music. Connect two lightweight stereo headphones to one  $\frac{1}{8}$ " stereo headphone jack. #274-313
- (39) Gold version of #274-313. #274-879
- (40) Accepts two phono (RCA) plugs. Fits  $\frac{1}{8}$ " mono jack. For custom hookups such as connecting a stereo patch cord to a mono mic or headphone jack. #274-304
- (41) Gold version of #274-304. #274-880

- (42) Accepts two phono (RCA) plugs. Fits  $\frac{1}{8}$ " stereo headphone jack. Separates left and right signals from a stereo headphone jack. Gold plated. #274-893
- (43) Accepts two phono (RCA) plugs. Fits  $\frac{1}{8}$ " mono jack. For custom hookups such as connecting a stereo patch cord to a  $\frac{1}{8}$ " headphone or mic jack on a recorder. Gold plated. #274-889
- (44) Accepts two phono (RCA) plugs. Fits  $\frac{1}{8}$ " stereo jack. #274-369
- (45) Accepts 2 phono (RCA) plugs. Fits  $\frac{1}{8}$ " stereo jack. Gold plated. #274-883
- (46) (47) (48) (49)
- | Fig. | Accepts           | Fits       | Cat. No. |
|------|-------------------|------------|----------|
| 46   | Three phono plugs | —          | 274-511  |
| 47   | Two phono plugs   | Phono jack | 274-303  |
| 48   | Two phono plugs   | Phono jack | 274-881  |
| 49   | Two phono plugs   | Phono jack | 274-501  |

# More audio adapters plus handy adapter locator charts.

## Plug-to-plug couplers



- (1) Connects two  $\frac{1}{4}$ " stereo plugs. Gold plated. #274-887  
 (2) Connects two  $\frac{1}{4}$ " stereo plugs. Gold plated. #274-886  
 (3) Connects two  $\frac{1}{2}$ " stereo plugs. Gold plated. #274-896  
 (4) Connects two  $\frac{1}{4}$ " stereo plugs. #274-1556  
 (5) Connects two  $\frac{1}{4}$ " stereo plugs. #274-1555  
 (6) Connects two phone (RCA) plugs. #274-1553  
 (7) Connects 2 phone (RCA) plugs. Gold plated. #274-864



- (8) Connects 2 phono (RCA) plugs. Gold plated. #274-874  
 (9) Accepts 4 phono (RCA) plugs. Joins two stereo patch cords. #274-1548  
 (10) Accepts 6 phono plugs. Joins 2 A/V patch cords. #274-898  
 (11) Connects two phono (RCA) jacks. Gold plated. #274-873  
 (12) Connects two phono (RCA) jacks. Gold plated. #274-863

## Right-angle adapters



- Help prevent strain damage to cords, plugs and jacks
- (13) Accepts  $\frac{1}{4}$ " stereo plug. Fits  $\frac{1}{4}$ " stereo jack. #274-371
- (14) Accepts  $\frac{1}{4}$ " stereo or mono plug. Fits  $\frac{1}{4}$ " stereo or mono jack. #274-372
- (15) Accepts phono (RCA) plug. Fits phono (RCA) jack. #274-306

See chart below for more right-angle adapters.

## In-line adapters

$\frac{1}{4}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " stereo phone jack	274-1520
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " mono phone jack	274-047
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " mono phone jack	274-885*
$\frac{1}{4}$ " mono phone plug	Phono (RCA) jack	274-909*
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " mono phone jack	274-870
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " mono phone jack	274-360
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " stereo phone jack	274-366
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " stereo phone jack	274-875*

$\frac{1}{2}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{2}$ " mono phone plug	$\frac{1}{2}$ " mono phone jack	274-325
$\frac{1}{2}$ " mono phone plug	$\frac{1}{2}$ " stereo phone jack	274-363
$\frac{1}{2}$ " mono phone plug	Phono (RCA) jack	274-871*
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " mono phone jack	274-387
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " stereo phone jack	274-348
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " stereo phone jack	274-367
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " stereo phone jack	274-876*
$\frac{1}{2}$ " mono phone plug	$\frac{1}{2}$ " stereo phone jack	274-374
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " mono phone jack	274-368
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " mono phone jack	274-882*
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " stereo phone jack	274-373
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " mono phone jack	274-381
$\frac{1}{2}$ " mono phone plug	$\frac{1}{2}$ " mono phone jack	274-327

$\frac{1}{2}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{2}$ " mono phone plug	$\frac{1}{2}$ " mono phone jack	274-328
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " stereo phone jack	274-397
$\frac{1}{2}$ " mono phone plug	$\frac{1}{2}$ " stereo phone jack	274-398*

Phono (RCA) plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
Phono (RCA) plug	$\frac{1}{4}$ " mono phone jack	274-320
Phono (RCA) plug	$\frac{1}{4}$ " mono phone jack	274-884*
Phono (RCA) plug	$\frac{1}{4}$ " stereo phone jack	274-365
Phono (RCA) plug	$\frac{1}{4}$ " mono phone jack	274-330
Phono (RCA) plug	$\frac{1}{4}$ " mono phone jack	274-897*
Phono (RCA) plug	$\frac{1}{4}$ " stereo phone jack	274-378

Adapter sets (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " mono phone jack	
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " mono phone jack	
Phono (RCA) plug	$\frac{1}{4}$ " mono phone jack	274-359
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " mono phone jack	
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " stereo phone jack	
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " stereo phone jack	
Two $\frac{1}{4}$ " stereo phone plugs	$\frac{1}{4}$ " stereo phone jack	4-pc. set 274-899*

## Right-angle adapters

$\frac{1}{4}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
$\frac{1}{4}$ " mono phone plug	$\frac{1}{4}$ " mono phone jack	274-901*
$\frac{1}{4}$ " stereo phone plug	$\frac{1}{4}$ " stereo phone jack	274-902*

$\frac{1}{2}$ " Phone plug		
Accepts	Fits	Cat. No.
$\frac{1}{2}$ " mono or stereo phone plug	$\frac{1}{2}$ " mono or stereo phone jack	274-372
$\frac{1}{2}$ " stereo phone plug	$\frac{1}{2}$ " stereo phone jack	274-371

$\frac{1}{2}$ " Phone plug		
Accepts	Fits	Cat. No.
$\frac{1}{2}$ " stereo plug	$\frac{1}{2}$ " stereo jack	274-903*

Phone (RCA) plug		
Accepts	Fits	Cat. No.
Phono (RCA) plug	Phono (RCA) jack	274-306
Phono (RCA) plug	Phono (RCA) jack	274-915*

## Y-adapters

$\frac{1}{4}$ " Phone plug (* after Cat. No. indicates gold version)		
Accepts	Fits	Cat. No.
Two $\frac{1}{4}$ " mono plugs (gold)	$\frac{1}{4}$ " mono phone jack	274-892
Two $\frac{1}{4}$ " stereo phone plugs	$\frac{1}{4}$ " stereo phone jack	274-894*
Two $\frac{1}{4}$ " stereo phone plugs	$\frac{1}{4}$ " stereo phone jack	274-888*

$\frac{1}{2}$ " Phone plug		
Accepts	Fits	Cat. No.
Two $\frac{1}{2}$ " mono phone plugs	$\frac{1}{2}$ " mono phone jack	274-310
Two $\frac{1}{2}$ " mono phone plugs	$\frac{1}{2}$ " stereo phone jack	274-375
Two $\frac{1}{2}$ " stereo phone plugs	$\frac{1}{2}$ " stereo phone jack	274-313
Two $\frac{1}{2}$ " stereo phone plugs	$\frac{1}{2}$ " stereo phone jack	274-879*
Two $\frac{1}{2}$ " stereo phone plugs	$\frac{1}{2}$ " stereo phone jack	274-895*

Phone (RCA) plug		
Accepts	Fits	Cat. No.
Two phono (RCA) plugs	$\frac{1}{4}$ " mono phone jack	274-304
Two phono (RCA) plugs	$\frac{1}{4}$ " mono phone jack	274-880*
Two phono (RCA) plugs	$\frac{1}{4}$ " stereo phone jack	274-893*
Two phono (RCA) plugs	$\frac{1}{4}$ " stereo phone jack	274-889*
Two phono (RCA) plugs	$\frac{1}{4}$ " stereo phone jack	274-369
Two phono (RCA) plugs	$\frac{1}{4}$ " stereo phone jack	274-883*
Two phono (RCA) plugs	Phono (RCA) jack	274-303
Two phono (RCA) plugs	Phono (RCA) jack	274-881*
Three phono (RCA) plugs	—	274-511

## Plug-to-plug couplers

Accepts (* after Cat. No. indicates gold version)		Cat. No.
Six phono (RCA) plugs for video/stereo audio hookups		274-898*
Two $\frac{1}{4}$ " stereo phone plugs		274-887*
Two $\frac{1}{2}$ " stereo phone plugs		274-886*
Two $\frac{1}{4}$ " stereo phone plugs		274-896*
Two $\frac{1}{4}$ " stereo phone plugs		274-1556
Two $\frac{1}{4}$ " stereo phone plugs		274-1555
Four phono (RCA) plugs		274-1548*
Two phono (RCA) jacks		274-873*
Two phono (RCA) jacks		274-863*
Two phono (RCA) plugs		274-1553
Two phono (RCA) plugs		274-864*
Two phono (RCA) plugs		274-874*



# Audio and microphone (mic) plugs and connectors.

## XLR audio connectors



**3-pin XLR in-line jack.** For custom "pro" audio hookups and building extension cords for balanced-type microphones. #274-011



(1)



(2)

**(1) Female-to-female 3-pin XLR adapter.** Perfect for "pro" audio hookups and when adding another cable to extend your mic's reach. Joins two male plugs. #274-014

**(2) Male-to-male 3-pin XLR adapter.** Connects two female XLR jacks. #274-015



(3)



(4)

**(3) 3-pin XLR plug.** For "pro" public address and audio hookups. #274-010

**(4) 3-pin XLR panel-mount jack.** #274-013

## DIN-type connectors



(5)



(6)

DIN connectors are used in some video surveillance equipment, European audio equipment and other devices.

**(5) 5-pin DIN plug.** #274-003

**(6) 6-pin mini DIN plug.** #274-1474

## CB and Ham mic plugs



**(7) 8-pin Ham microphone plug.** Fits microphone input jack of many Amateur Radio transceivers. #274-025



**(8) 4-pin panel-mount jack.** Used as microphone input jack on some CB radios and other transceivers. #274-002



**(9) 4-pin mic plug.** Fits #274-002. #274-001

## "Car radio" plugs

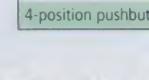
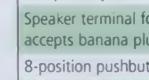
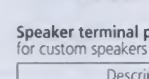
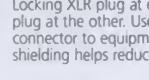
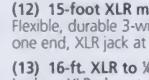
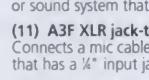
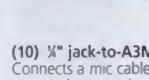
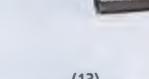


**Solderless Motorola-type plug.** Fits antenna jack of many car radios and some older scanners. #274-709

**Solderless Motorola-type in-line jack.**

(Not shown.) #274-710

## XLR mic adapters and cables



## Get the Best Connections

Whether you're connecting a home stereo or installing a professional-level PA system, we've got the pieces you need to bring it all together for great sound.

### Q&A

#### QUESTION:

What's the difference between audio plugs?

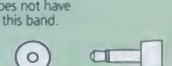
#### ANSWER:

**Phone plugs** are commonly used on headphone, microphone and musical instrument cords. Available in  $\frac{1}{4}$ " (6.35mm),  $\frac{1}{8}$ " (3.5mm) and  $\frac{1}{2}$ " (2.5mm) sizes. RadioShack stocks stereo (3-conductor) and mono (2-conductor) types and the matching sockets, called jacks.

**$\frac{1}{4}$ " Phone Plug**  
3-conductor (stereo) plug is shown.



**$\frac{1}{4}$ " Phone Plug**  
Also called mini plug. A 2-conductor (mono) plug is shown.



**$\frac{1}{2}$ " Phone Plug**  
Also called submini plug. A 2-conductor (mono) plug is shown.

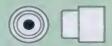


#### Phono (RCA) Plugs

Used primarily for "line-level" audio or video hookups and for speakers. For example, a shielded cable with phono plugs is used to connect a CD player to a stereo receiver.



**Phono Plug**  
Also called RCA plug



**Phono Jack**  
Also called RCA jack

#### XLR Connectors

Used in custom "pro" audio hookups to connect microphones to PA amps, mixers or extension cords. These hookups are balanced, which helps cut noise and hum pickup.

**XLR Plug**  
Used in "pro" microphones, PA and audio components.



**XLR Jack**  
Used in "pro" microphones, PA and audio components.



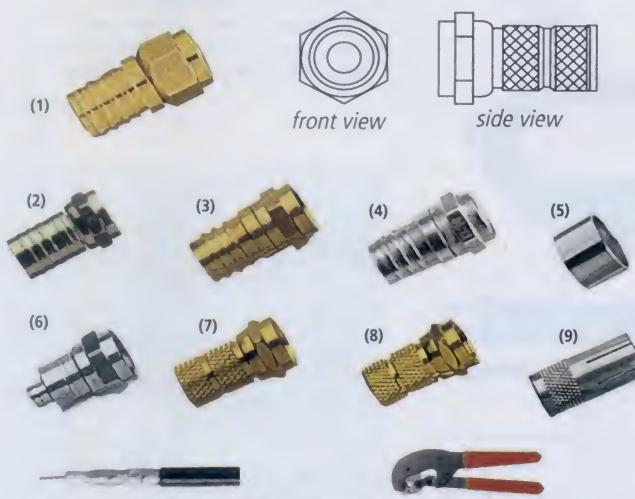
#### DIN-Type Connectors

Used in some video surveillance equipment, some European audio equipment, special-purpose devices and older computers.



# TV/video F connectors and adapters, S-Video coupler and plug.

## 75-ohm F connectors for TV antenna, VCR, satellite TV and cable TV hookups

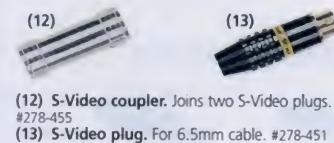


See page 117 for bulk coax cable and connector installation tools

**(1) Weatherproof F connectors.** Silicon-filled for outdoor use. For RG-6 and RG-6QS coax cables. #278-236

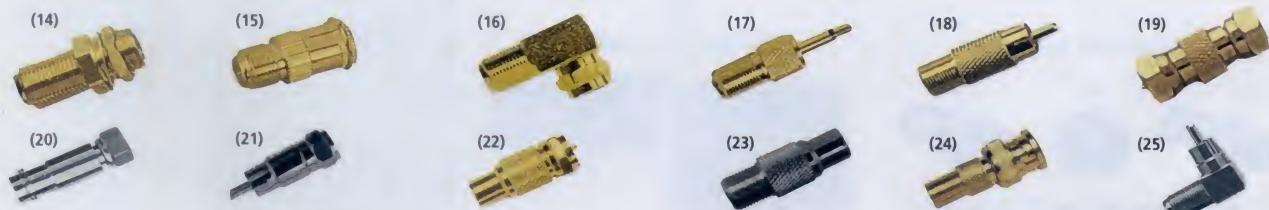
Fig.	Type	For Cable	Plating	Pkg. of	Cat. No.
2	Crimp-on	RG-6QS	Gold	2	278-282
	Crimp-on	RG-6QS	Standard	2	278-232
3	Crimp-on	RG-59	Gold	2	278-224
	Crimp-on	RG-6	Gold	2	278-225
4	Crimp-on	RG-59	Standard	2	278-222
	Crimp-on	RG-6	Standard	2	278-223
5	Crimp-on	RG-59	Standard	10	278-230
	Crimp-on	RG-6	Standard	10	278-231
6	Crimp rings	RG-59	Standard	6	278-216
	Crimp rings	RG-6	Standard	6	278-217
7	Crimp-on	RG-59	Standard	2	278-211
	Crimp-on	RG-6	Standard	2	278-214
8	Twist-on	RG-59	Gold	1	278-292
	Twist-on	RG-59	Standard	1	278-227
9	Twist-on	RG-6	Gold	1	278-229
	Twist-on	RG-6	Gold	10	278-286
10	Twist-on	RG-6	Standard	1	278-228
	Twist-on	RG-6	Standard	10	278-285
11	Solderless	RG-59	Standard	1	278-215

## S-Video coupler and plug



**(12) S-Video coupler.** Joins two S-Video plugs. #278-455  
**(13) S-Video plug.** For 6.5mm cable. #278-451

## Hookup hassles solved! Quality F adapters for virtually any connection



**(14) Gold-plated F-81 coupler.** Need a longer cable between TV and VCR? Want to move your cable TV box to another room? Use this coupler to join the cable you already have with another cable to get the length you need. Joins two F connectors. #278-304  
**Standard F-81 coupler.** #278-213

**(15) Gold-plated F screw-on to push-on adapter.** Useful when equipment is disconnected and reconnected often, such as moving a VCR, cable box or video game for temporary use in another room. #278-291  
**Standard screw-on to push-on adapter.** #278-218

**(16) Gold-plated right-angle F adapter.** A "must" for tight places. Helps prevent damage to jack on equipment and avoid sharp bends that could degrade cables. #278-305  
**Standard right-angle F adapter.** #278-221  
**Right-angle screw-on to push-on adapter.** #278-235

**(17) Gold-plated F plug to 1/4" jack adapter.** Use to connect a VCR, external antenna, cable box or satellite receiver to external antenna jack on many pocket TVs. #278-267  
**Standard F plug to 1/4" jack adapter.** #278-257

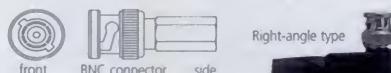
**(18) Gold-plated F plug to RCA jack adapter.** #278-290  
**Standard F plug to RCA jack adapter.** #278-252

**(19) Gold-plated F double-male adapter.** Joins two female F jacks. For in-line amplifier, splitter and various custom hookups. #278-275  
**Standard F male-to-male adapter.** #278-219

Fig.	Accepts	Fits	Plating	Cat. No.
20	BNC plug	F jack	Standard	278-256
21	Phono jack	F jack	Standard	278-253
22	Phono plug	F jack	Gold	278-276
	Phono plug	F jack	Standard	278-255
23	F plug	Phono plug	Standard	278-263
24	F plug	BNC jack	Gold	278-277
	F plug	BNC jack	Standard	278-251
25	F plug	Phono jack	Standard	278-260

# Connectors and adapters for RF, video, CB/Ham, LANs and more.

## BNC connectors and adapters



**Solderless right-angle male BNC.** Installs easily on stripped RG-6 or RG-58 coax. Strain relief. #278-126



**Twist-on male BNC.** RG-58 cable. #278-103  
**Gold-plated twist-on male BNC.** #278-102

**Twist-on male BNC.** For RG-59, RG-62. #278-104

**BNC chassis-mount jack.** Type 1094. #278-105

**BNC 50-ohm terminator.** Terminates Ethernet connections. #278-270

**TNC-to-BNC adapter.** #278-144

**BNC right-angle adapter.** #278-116



**BNC female-to-female coupler.** Type UG-914. #278-115

**Gold-plated BNC female-to-female coupler.** #278-119

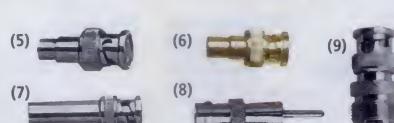


Fig.	Accepts Plug	Fits Plug/Socket	Cat. No.
5	Phono	BNC	278-254
6*	Phono	BNC	278-303
7	Motorola	BNC	278-117
8	BNC	Motorola	278-160
9	PL-259	BNC	278-120

\*Gold-plated version.

## UHF connectors



**(10) Premium PL-259 UHF-type coaxial connector.** Silver-plated body plus low-loss TEFLON® insulator that stands up to the heat of soldering. For RG-8, RG-8M, RG-58 or RG-59 coax cable. #278-188



**Standard solder-type PL-259 UHF-type coaxial connectors.** Pkg. of 2. #278-205

**(11) UG-176 reducers/adapters.** Adapt standard PL-259 for RG-59 or RG-8/M coax cables. Pkg. of 2. #278-204

**UG-175 reducers/adapters.** Adapt standard PL-259 for RG-58 coaxial cable. Pkg. of 2. #278-206  
**(12) SO-239 chassis-mount coaxial socket.** #278-201

(13)      (14)      (15)      (16)

**(13) Solderless PL-259 plug.** Installs on RG-58 coaxial cable. Pkg. of 2. #278-196

**(14) No-crimp solderless PL-259 plug.** For RG-58 cable. Installs by tightening one setscrew. #278-186

**(15) Solderless twist-on PL-259.** Installs on RG-59 or RG-8/M coax cable. #278-191

**(16) Screw-type solderless PL-259.** Installs on RG-58 or RG-59 coax cable. #278-193

## UHF plug adapters

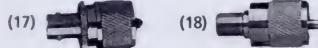


Fig.	Accepts	Fits	Cat. No.
17	BNC Plug	SO-239	278-121
18	F	SO-239	278-258

**Double PL-259.** Joins two SO-239s. For low-pass filter and other hookups. #278-192

**PL-258 coupler.** Double female. Joins two PL-259s. #278-1369

**PL-259 T-adapter.** Two SO-239 sockets to a PL-259 plug. Useful in beam antenna phasing lines. #278-198

**UG-646 style in-line right-angle adapter.** Use in tight spaces to prevent damage to cable and socket. #278-199

**"Scanner" adapter.** Accepts a PL-259 plug. Fits Motorola-type antenna jack on older scanner radios and car radios. #278-208

## N adapter



**UHF-to-N adapter.** Adapts a PL-259 to fit female N connector. #278-156



## Mini-UHF connector/adapters



**(19) Double-female adapter.** Joins two male mini-UHF connectors. #278-172

**(20) Twist-on connector.** No crimping or soldering. For RG-58 coax cable. #278-168



Fig.	Accepts	Fits Mini-UHF	Cat. No.
21	PL-259	Female	278-174
22	TNC Male	Female	278-146
23	TNC Female	Male	278-148



**European-TV adapter.** Couples a male F connector and PAL-type antenna jack. #278-261



**European-TV adapter.** Couples a female F connector and female PAL. #278-265

## TNC connectors and adapter



**No-crimp solderless male TNC.** For RG-58 cable. No special tools needed—just tighten the setscrew. Accepts cable with solid or stranded center conductor. #278-184



**Twist-on TNC male RF connector.** For RG-58 cable. Easy to use—simply cut cable ends to match specified length, align the cable's center conductor with the hole in connector body and twist it on. #278-140



**Double-female TNC adapter.** #278-142

## OmniMount® budget mounting kit



**OmniMount AB2.** Ideal for satellite and surround speakers. Works with most makes and models. Tilt-and-swivel design to position speakers for best sound. Supports up to 8 pounds. For wall or ceiling mounting. Includes hardware. Black #40-2087, White #40-2088



### Metal wall brackets

Great for surround speakers. Each bracket can support up to 50 pounds. #40-150

## Speaker selectors



**4-way speaker selector.** For up to 4 pairs. Rated 100 watts/channel. Accepts up to 14-gauge wire. #40-244

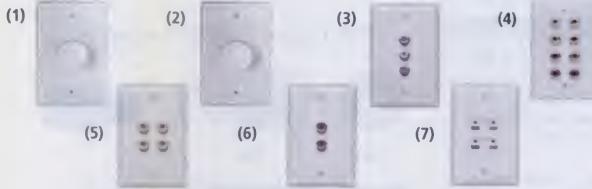


**3-way speaker selector.** Controls up to 3 pairs of speakers. Rated 50 watts per channel. #40-240



**2-way speaker selector.** For two pairs of stereo speakers. Select one pair or both. Mounting tabs. #40-132

## Home theater wall plates



### Great for custom installations with in-wall wiring

Feature gold-plated binding posts to assure reliable connections. All fit standard single-outlet electrical wall box.

- (1) **100-watt in-wall stereo volume control.** Ideal for multiroom systems. 10-step rotary control. #40-987
- (2) **In-wall mono volume control.** 10-step rotary control. #40-993
- (3) **Audio/video wall plate.** Three gold-plated, color-coded RCA jacks. #40-990
- (4) **8-terminal speaker wall plate.** For up to 4 pairs of speakers. Accepts up to 14-gauge wire or banana plugs. Ideal for use with RadioShack Megicable. #40-992
- (5) **4-terminal wall plate.** For up to 2 pairs of speakers. #40-983
- (6) **2-terminal wall plate.** For 1 pair of speakers. #40-982
- (7) **Speaker wall plate with 4 pushbutton terminals.** For 20 to 14-gauge wire. #40-988

See page 116 for quality speaker wire.

[www.RadioShackCatalogs.com](http://www.RadioShackCatalogs.com)

## Put yourself in a sweet spot—add our mounts and stands to home theater audio

RadioShack speaker mounts and stands are a perfect match for our home theater in a box systems, but they also enhance any home audio system. Our mounts give you the freedom to put speakers almost anywhere on walls or ceilings. Plus, our adjustable stands let you raise mini speakers up to ear level, where you will hear them best.

## Mini speaker mounts and stands



### Universal wall and ceiling mounting kit

**OmniMount 10.0 Series.** Virtually invisible mounts let you put speakers almost anywhere on walls or ceilings. Omnidirectional design lets you position the sound precisely. Holds speakers up to 10 pounds. Includes hardware, easy instructions. Black #40-2096, White #40-2097



**(8) Mini speaker wall mount.** Fits most Bose speakers, as well as many other popular brands. Holds up to 2½ pounds. Includes mounting hardware. Black #40-2100, Gray #40-2101

**(9) 5-pack of mini speaker mounts.** (Same as above.) Five mounts let you put two front satellite speakers, a center-channel and two rear satellites almost anywhere! Perfect complement to our home theater in a box systems! Gray #40-2102

**(10) HTS2 satellite speaker stands.** Includes adjustable mounting plate for larger speakers. Height adjustable from 31-48 inches. Conceals speaker wires. #40-2106



**Satellite speaker stands.** Perfect for home theater in a box speakers or satellite-sized speakers. Stands adjust from 30-40". Designed to help conceal unsightly speaker wires. Low-profile styling will fit in with almost any decor. #40-2105

## TV wall and ceiling mounts



**(11) Small TV wall/ceiling mount.** Great for a bedroom, kitchen or office waiting room. Holds 9-13" TVs. Supports up to 88 pounds. Includes cable management system. #16-3710

**(12) 19-27" TV wall/ceiling mount.** Ideal for home or office. Durable, high-grade construction supports up to 132 pounds. Cable management. #16-3711

**(13) LCD TV fixed wall mount.** Slide-together quick-mount kit safely and easily mounts an LCD TV to a wall. For 10-30" screens. Holds up to 40 lbs. #16-3712

**(14) LCD TV flexible wall mount.** Cantilever design and arm extension give you maximum flexibility for adjusting and viewing your LCD TV. High-grade construction. For 10-30" screens. Holds up to 35 lbs. #16-3713

# Satellite accessories, replacement/upgrade LNBs and dishes.

## Splitter, diplexer and in-line amplifier



**RCA 2-way satellite splitter.** Use to combine or separate satellite and antenna TV signals. 40-2050MHz. #16-2578

**RCA 4-way satellite splitter.** #16-2579



**Professional satellite-TV diplexer splitter/combiner.** Combines signals from your satellite dish and a TV antenna so only one coaxial cable is needed to deliver them to your satellite receiver. Use a second diplexer at the receiver for hookup to the appropriate input jacks (satellite or TV antenna). #16-2586



**In-line signal amplifier.** Recommended when your installation requires cable run longer than 100 feet between satellite dish and antenna. 13dB gain. 950-2050MHz. #16-1156



**Powered multiswitch.** For "whole house" systems with up to four satellite receivers. Allows independent selection of all satellite and antenna TV channels at each receiver. #16-2584



**Passive multiswitch.** Allows both satellite and outdoor antenna signals to travel down a single coaxial cable to be distributed to up to four receivers. #16-2577



**Deluxe 8-way multiswitch with passive UHF/VHF.** For "whole house" systems with up to eight satellite receivers. Allows independent selection of all satellite and antenna TV channels at each receiver. Wideband outputs. Includes wall-plug power supply. #930-0827



**NEW Portable 18" satellite dish antenna.** Perfect for camping, fishing trips, tailgate parties. It's also an excellent alternative when a dish antenna can't be installed permanently. Lightweight and easy to set up. Base has a built-in level and compass for rapid positioning. Includes 25 feet of cable that stores in the base. #930-1002

## Dish aiming made fast and easy



**NEW Carrying case for portable dish antenna.** Padded nylon. Protects the 18" portable dish for travel and storage. #930-1003



**NEW Satellite tripod.** Complete kit to get your satellite system up and running quickly and easily. Includes tripod with carrying case, compass, stakes and level. #930-1001

## RCA® dishes for DIRECTV



**NEW Satellite dish alignment compass.** Use the local ZIP code to obtain the azimuth setting from the satellite receiver. Then, aim the dish in the direction indicated by the compass. Easy-to-follow alignment instructions printed right on the compass. #930-0999



**NEW Satellite finder.** The fast, accurate way to aim a satellite dish antenna. Just temporarily install the finder between the coax to the receiver and the dish. A meter and audio tone tell you when the dish is correctly positioned. #930-1000



(1)



(2)



(1) 18" dish with one dual LNB. #16-2608

(2) NEW Multisatellite dish, 18x20". With three LNBs and 5x4 multiswitch. #16-2610

**Dual LNB.** For DIRECTV multiple satellite receivers. #16-2529

**Satellite C LNB.** Receive local channels in select markets. #16-2525

# RadioShack in-wall and ceiling speakers.

## Enjoy more space, a clean installation and well-placed sound

In-wall and ceiling-mount speakers, once found only in professional PA installations, are great for homes, too! For a custom home theater installation or whole-house speaker network, our affordable flush-mount speakers deliver superb sound. These great-sounding speakers are easy to install, and can be painted to match any decor.



### NEW 2-way ceiling speaker with 5½" woofer

Polypropylene cone woofer for full-bodied bass. Ferrofluid-filled 1" polycarbonate dome tweeter delivers clean, clear highs. 38-20,000Hz response. Handles up to 40 watts. Quick-install wing-type mounting system, hardware included. Requires 2¾" mounting depth. #40-4096



### NEW Dual-tweeter, 6½" stereo ceiling-mount speaker

Angled dual-tweeter provides stereo sound from one speaker. Great for whole-house intercom/stereo systems. 6½" dual-voice coil polypropylene woofer. 38-20,000Hz. Handles up to 80 watts. Easy-to-install wing-type mounting system, hardware included. Requires 2¾" mounting depth. #40-4097



### NEW 2-way in-wall speaker with 5½" woofer

Polypropylene cone woofer for tight bass. 1" ferrofluid-filled soft dome tweeter delivers clear highs. Handles up to 80 watts. 35-22,000Hz response. Easy-to-install wing-type mounting system, hardware included. Requires 2¾" mounting depth. #40-4098



### NEW 2-way in-wall speaker with 6½" woofer

Delivers solid, accurate bass. 1" ferrofluid-filled soft dome tweeter provides clean, true highs. Handles up to 100 watts. 35-22,000Hz frequency response. Easy-to-install wing-type mounting system, hardware included. Requires 3" mounting depth. #40-4099

# Pioneer speakers in many sizes.

## Upgrade your speakers or build a custom system

It's easy with these high-performance Pioneer speakers from RadioShack. Speakers come in all shapes and sizes, and Pioneer has got them all covered from 15" to 6 $\frac{1}{2}$ " woofers, several midranges and tweeters from  $\frac{1}{4}$ " to 3". Plus, with a trusted name like Pioneer, expect the latest technologies in speaker materials and design!

**Audiophiles and do-it-yourselfers:** Check out RadioShack.com when you need to replace or upgrade speakers in radios, TVs, PCs, guitar amps, PA systems, home and car stereos. Our enclosure-ready drivers are great for custom speakers for home theater, too.

### Pioneer replacement woofers

(1) Earth-shaking bass!



(2)



(3)



(4)



(5)



(6)



Fig.	Size	Power Handling (RSMS Watts/ Max. Watts)	Frequency Response (Hz)	Magnet Weight (Oz.)	Cat. No.
1	15"	100/200	24-2,500	40.0	970-520
-	12"	150/200	19-5,000	50.0	970-537
-	12"	100/200	23-1,500	40.0	970-519
2	12"	100/200	24-1,500	30.0	970-532
3	10"	70/140	26-2,500	30.0	970-517
-	10"	90/150	26-6,000	30.0	970-536
4	10"	80/150	27-2,000	25.0	970-531
-	8"	80/150	31-7,000	30.0	970-535
5	8"	60/120	32-800	20.0	970-530
6	6 1/2"	60/120	52-3,000	20.0	970-513

### Pioneer mid/full-range speakers

(7)



(8)



(9)



(10)



Crisp, clean  
highs

### High-efficiency Pioneer tweeters

(11)



(12)



(13)



(14)



Fig.	Size	Cap. (Watts) RMS/Max.	Effective Range (Hz)	Magnet Weight (Oz.)	Cat. No.
7	4 1/2"	20/40	70-15,000	9.3	970-549
8	4 1/2"	50/100	500-14,000	14.0	970-554
9	5"	50/100	500-6,000	14.0	970-555
10	8"	60/120	36-17,000	20.0	970-551

Fig.	Size	Power Handling (RSMS Watts/Max. W.)	Frequency Response (Hz)	Magnet Weight (Oz.)	Cat. No.
11	1 1/4"	35/70	2,000-20,000	4.7	970-543
12	2 1/2"	40/80	2,000-20,000	2.0	970-561
13	2 1/2"	40/80	2,000-20,000	2.0	970-560
14	3"	40/80	2,000-15,000	2.0	970-562



### NEW Pro Shure highball dynamic microphones deliver natural response

(1) Tailored 70-15,000Hz frequency response engineered for vocal applications. Provides smooth true-to-life sound that speakers and karaoke performers will appreciate. Cardioid pickup pattern helps cut feedback and background noise. Handles extreme volume levels without distortion. On/off switch, 15-ft. cord with XLR connectors. #33-3048

Same features as above except with 60-15,000Hz response and specially designed for lead and back-up vocals. #33-3058

(2) **Shure instrument microphone.** Tailored frequency response 50Hz-15KHz is tuned specifically for instrument applications (guitar amps/bass/saxophone). Cardioid pickup pattern helps cut feedback noise in high-volume settings. On/off switch. Includes 15-ft. cable with XLR to XLR connectors. #33-3057

(3) **Pro unidirectional dynamic.** A superb mic for vocalists and announcers. Features smooth 50-16,000Hz response and nonslip body for a sure grip even in humid conditions. Has wire-mesh windscreens, on/off switch, 16-foot cable with XLR plug connection to mic and  $\frac{1}{4}$ " plug at other end. **RSSP** #33-3001

(4) **Unidirectional dynamic.** Especially suited for vocal use. Rugged die-cast zinc body is built to last. 100-10,000Hz response. Wire-mesh windscreens, on/off switch, 20-foot cable with XLR mic plug,  $\frac{1}{4}$ " plug at other end. Includes mic holder. **RSSP** #33-3004

(5) **Unidirectional dynamic.** Ideal for stage use—the cardioid pickup pattern reduces annoying feedback and unwanted background noise. 100-14,000Hz response. On/off switch, 16-ft. cable with XLR mic plug,  $\frac{1}{4}$ " plug at the other end. **RSSP** #33-3002

(6) **Unidirectional dynamic.** Rugged mic has a die-cast zinc body, 50-15,000Hz frequency response, and single-direction pickup pattern to help reduce feedback squeals. On/off switch. Approximately 7 $\frac{1}{2}$ " long. Attached 13-ft. cable with  $\frac{1}{4}$ " plug at other end. Includes mic stand adapter. **RSSP** #33-3024

(7) **Dynamic unidirectional mic.** Perfect choice for on-stage vocals. Single-direction pickup helps cut feedback and background noise. 80-14,000Hz. 20-ft. cable with  $\frac{1}{4}$ " plug. **RSSP** #33-3018

(8) **Dynamic omnidirectional mic.** General-purpose mic is sensitive to sound from all directions—useful for recording meetings, a group of vocalists or musicians. On/off switch. 100-12,000Hz response. 6-ft. cable,  $\frac{1}{4}$ " plug. Includes stand clamp. **RSSP** #33-3030

(9) **Unidirectional dynamic.** High-quality all-purpose microphone—an excellent value. Metal grille. 60-16,000Hz response. 12-ft. cable with  $\frac{1}{4}$ " plug. Includes swivel mic holder. #33-3021

(10) **Microphone for portable cassette recorder.** Frequency response of 100-10,000Hz. 6 $\frac{1}{2}$ -foot cord with  $\frac{1}{4}$ " audio plug,  $\frac{1}{2}$ " remote control plug. #33-2001

(11) **Mic for microcassette recorders.** 3-ft. cord with a  $\frac{1}{8}$ " mono plug and  $\frac{1}{4}$ " plug adapter. 100-10,000Hz.  $\frac{1}{8}$ " plug adapter allows use with regular-size recorder. #33-3019

(12) **Headset microphone with gooseneck boom.** Great for stage, PA or DJ use. Just plug into your amplifier for hands-free convenience or add the 900MHz transmitter and receiver (#32-1252 and #32-1250 at night) to eliminate trailing wires. Unidirectional microphone provides 100-12,000Hz frequency response. Adjustable headband. Includes on/off switch with belt clip, power supply with 16-ft. cord, gold-plated  $\frac{1}{4}$ " plug and  $\frac{1}{4}$ " adapter. **RSSP** #33-3012

(13) **Hands-free tie-clip electret mic.** 70-16,000Hz response. 1000 ohms. 3 $\frac{1}{2}$ -foot cord with  $\frac{1}{4}$ " plug. On/off switch. With battery. #33-3013

(14) **Omnidirectional conference microphone.** Provides high-quality 360° pickup—ideal for a business conference room. 30-18,000Hz response. Battery/control box with on/off switch. 20-ft. cable with  $\frac{1}{4}$ " plug. **RSSP** #33-3022

(15) **Mic with chime.** For PA use in hospitals, supermarkets, department stores, schools and other public buildings. Wide platform base allows for convenient placement. Unidirectional condenser mic with 100-10,000Hz frequency response. Three chime tones. **RSSP** #33-3050

### Wireless FM microphones and accessories



#### Hands-free wireless mic system

Crystal-controlled 49MHz system delivers excellent clarity and range up to 200 feet. The receiver has an output level control plus mic and line-level outputs for connection to virtually any amplifier or recorder. Tie-clip mic connects to a compact transmitter with a standby/talk switch and belt clip. Requires 2 "AA" batteries. Receiver: UL listed AC (or add DC adapter #270-1558/M, extra) **RSSP** #32-1221



#### NEW 8-channel, 900MHz wireless microphone

This rugged, high-quality microphone provides great sound and range up to 200 feet. It can be set to any one of eight 900MHz frequencies—perfect for use with our 900MHz wireless receiver (#32-1250, below). Cardioid pickup pattern cuts background noise and feedback. Features include flashing LED low-battery indicator, on/off and mute/talk switches. Approx. 2 $\frac{1}{4}$ " diameter, 9 $\frac{1}{4}$ " long. Requires 9V battery. **RSSP** #32-1251



#### NEW 8-channel, 900MHz wireless transmitter

Clip it to your belt, plug in a mic or instrument, and you're ready to speak or perform free from wires. Great for use with our 900MHz wireless receiver (#32-1250, below), it can be set to any one of eight frequencies. Provides range up to 150 feet. Features commander noise-reduction system, separate mic and line input jacks, and LED low-battery indicator. Approx. 3 $\frac{1}{2}$  x 2 $\frac{1}{2}$  x 1". Requires 9V battery. **RSSP** #32-1252



#### NEW 900MHz wireless receiver

The companion receiver for our 900MHz wireless mic and wireless transmitter above is equipped with both XLR and unbalanced outputs—connects to virtually any PA amp, audio mixer or recorder. (Requires cable with appropriate plugs, sold separately.) It can be set to any one of eight 900MHz frequencies for use in a system with up to 8 wireless mics or instruments. (Separate receiver required for each mic or instrument.) Bass, treble and volume controls. Approx. 2 $\frac{1}{4}$  x 8 $\frac{1}{4}$  x 5 $\frac{1}{4}$ ". Includes UL listed AC adapter. **RSSP** #32-1250

# CD/DVD/CD-ROM carry cases.

## Carry Your Entertainment Safely

Don't take unnecessary chances! Secure your valuable audio equipment and media in our cases when you travel. Our carry bags and cases are durable and specially designed to protect the surfaces of your discs, at home or on the go.



### CD-to-cassette player adapter

The most affordable way to enjoy CD listening in your car. Plugs into your portable CD player's stereo headphone jack and loads like a cassette tape to deliver superb digital audio through your vehicle's stereo system. No installation or special wiring required. #12-1999



### 32-CD wallet

Holds CDs, DVDs and CD-ROMs with accompanying booklet with room for most portable CD players, too. Nonstick sleeves help protect against scratches and excessive temperatures. Zippered cover seals out dust. Padded, heavy-duty nylon adds protection. #42-271



### irock!™ wireless music adapter

Transmit music or other audio from your player directly to your home or car FM radio—with no hassle, no wires—with the 300W wireless music adapter! Stereo 1/8" plug goes into any audio output source (MP3, CD, cassette player, etc.). Select any of four FM frequencies to transmit on (88.1, 88.3, 88.5, 88.7MHz). Tune your car, home or portable FM radio to the same frequency. Hear your favorite music in full stereo sound! Compact size: 2x3x1". Range 10-30 feet, depending on quality of FM radio receiver. Includes flexible 7" antenna. Requires 2 "AAA" batteries. #12-2052



### 208-CD album-style carrying case

Case holds CDs, DVDs or CD-ROMs and booklets in protective sheets. Lots of room for several portable CD players and all the accessories. Rugged, water-resistant padded nylon cover helps keep out dust. #42-278



### Zippered 96-CD wallet

Easy way to take your disc collection along. Holds CDs, DVDs, CD-ROMs, plus accompanying booklet with space for most portable CD players. Nonstick sleeves help protect against scratches and temperature extremes. Water-resistant zippered cover helps seal out dust and moisture. Padded, heavy-duty nylon for added protection. #42-277



### Zippered 32-CD wallet

Holds 32 CDs, DVDs or compact discs. There's enough space to carry most portable CD players, too. Includes convenient top handle and front zipper compartment to store earphones. Rugged, water-resistant padded nylon cover helps keep out dust and moisture. Orange/black #42-273, Silver/black #42-274



### 12-CD sun visor travel case

Perfect traveling companion for music lovers! Low-profile case wraps around the visor to put your favorite music at your fingertips—no fumbling with jewel boxes or cases lying on the seat. Elastic band holds pen. #42-275



### Store even more with 64-CD wallet

Padded zipper pocket has enough room to hold CD player, headphones and accessories, too. Nonstick sleeves help prevent scratches on CDs. Water-resistant. Vertical sleeve with designer cutout. Top handle. Padded, heavy-duty nylon for added protection. #42-276



### Lightweight CD player travel case

Water-resistant zippered case holds most portable CD players, plus stores 8 CDs in their cases in a separate inner pocket. Extra space for batteries or other accessories. With strap and belt loops. #42-272

# RadioShack is your headquarters for headphones.

## Lightweight stereo headphones



### NEW Stereo headphones with titanium diaphragms

RadioShack PRO 35A titanium headphones deliver rich, clear sound and ultra-wide 15-25,000Hz response. Features include convenient in-line volume control and comfortable, easy-to-adjust headband. 4-ft. cord, gold-plated  $\frac{1}{8}$ " plug. RSSP #33-1222



### SONY Fold-up S2 Sports™ headphones for workouts

Lightweight, water-resistant Sony® headset is ready for a challenge. Unique moisture-guard mechanism helps direct sweat away from your ears as you exercise. Powerful neodymium magnets and Sony Acoustic Twin Turbo™ design team up for rich bass and clean highs. 4-ft. cord, gold-plated  $\frac{1}{8}$ " plug. RSSP #33-1206



### KOSS

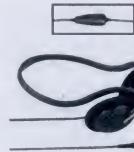
### NEW Water-resistant headphones are ideal for outdoor activities

If you're into workouts, check out this behind-the-head headset by one of the world's most respected makers. Efficient side-firing earbuds give you full 40-20,000Hz response for hours of comfortable listening. 4-ft. cord, gold-plated  $\frac{1}{8}$ " plug. #33-1220



### Wraparound stereo headset includes three earcup colors

Swap out the blue, orange or green earcups to match your style. High-performance RadioShack headphones fold to fit pocket or purse and include a carry pouch. 20-20,000Hz. 4-ft. cord, gold-plated  $\frac{1}{8}$ " L-plug. #33-1178



### Wraparound stereo headphones with in-line volume control

RadioShack headphones rest comfortably on the back of your head. Stereo/mono switch for use with pocket TVs and portable stereos. 20-20,000Hz. 3½-ft. cord, gold-plated  $\frac{1}{8}$ " L-plug. #33-1177

## Great selection! RadioShack has the headset you want



### Light headphones for TV or stereo portable

In-line volume control with a stereo/mono switch so you can listen to any TV, pocket radio or stereo portable. 50-20,000Hz response. Long 16-foot cord, gold-plated  $\frac{1}{8}$ " plug. #33-1162



### NEW Fold-up headphones with true electronic noise canceling

RadioShack headset uses an active powered system to subtract background noise electronically, reducing it up to 15dB. Includes airline plug adapter and travel pouch. 4-ft. cord, gold-plated  $\frac{1}{8}$ " plug. Add "AAA" battery. RSSP #33-1218



## Headphones for car racing fans

Hear your scanner over the roar of the engines and crowd—comfortable earcups conform to your ears for efficient noise isolation. Adjustable headband. Heavy-duty coiled cord, 100-20,000Hz frequency response, volume control.  $\frac{1}{8}$ " gold-plated mono plug. RSSP #33-1198



### Stereo headphones with volume control

Easy-to-adjust rotary volume control. Adjustable headband. 20-20,000Hz. 6½-ft. cord, gold-plated  $\frac{1}{8}$ " L-plug. #33-1116



Engineered like headphones worn by pit crews—passive isolation system and sealed earcups provide up to 20dB of noise reduction—helps you hear your scanner over motor and crowd noise. Comfortable fluid-filled ear cushions, behind-the-head steel band with adjustable strap. Fiber-reinforced 8-ft. coiled cord with gold-plated  $\frac{1}{8}$ " mono plug. 40-20,000Hz response. RSSP #33-1158



### Economy headset is great for workouts

Lightweight RadioShack stereo headset with tough, rubberized headband and side-firing drivers. Wide 20-20,000Hz frequency response. 4-ft. cord, gold-plated  $\frac{1}{8}$ " plug. #33-1131



### Good sound at a budget price

Adjustable, lightweight RadioShack headphones with 30-20,000Hz response, 4-ft. cord and gold-plated  $\frac{1}{8}$ " L-style plug. #33-1160



### Computer mic/headset

Light and comfortable RadioShack headset with replaceable leather earcups and omnidirectional condenser mic. 30-15,000Hz response. 8-ft. soft cable with two  $\frac{1}{8}$ " gold-plated plugs. RSSP #33-1187

# Full-size corded and wireless headphones.



## NEW Koss® PRO4AA stereo headphones

Just like the ones used by studio and broadcast professionals for 50 years! Titanium-coated diaphragms reduce mechanical distortion and deliver improved high-frequency response for clearer, cleaner sound reproduction. 10-25,000Hz frequency response. Closed Pneumalite™ ear cushions retain bass frequencies and isolate the listener from ambient noise. **RSSP #33-1217**



## Full-size titanium performance stereo headphones

Soft foam-filled cushions give maximum isolation from outside sounds and great deep bass performance. Titanium diaphragms for the full and accurate sound reproduction you crave. Wide-range 20-20,000Hz frequency response. Adjustable headband allows a comfortable, secure fit. 8-foot cord with gold-plated  $\frac{1}{8}$ " right-angle plug. **RSSP #33-1182**



## Extreme fold-up headphones with volume control

Ideal for active use. Large, closed-type ear cushions help you hear the rich bass sound.

Super-lightweight design with rugged twist-style headband. Extra-wide-range 18-20,000Hz frequency response. Easy-to-reach volume controls. 8-foot cord,  $\frac{1}{8}$ " gold-plated plug. **RSSP #33-1169**



## Full-size headphones with volume control

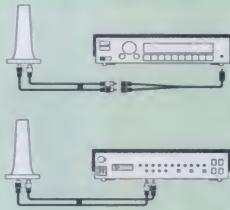
Separate left and right rotary volume controls on headset let you adjust individual volume levels. Full-size closed-cup ear cushions help seal out outside sounds. Wide 20-20,000Hz frequency response. 9 $\frac{1}{2}$ -foot coiled cord and  $\frac{1}{8}$ " gold-plated plug. **#33-1176**



## Stereo headphones with fold-up design and retractable cord

A neat design! Comfortable, lightweight stereo headphones fold up compactly and the 3-foot cord retracts for easy, neat storage after each use. Wide 20-20,000Hz frequency response. Cushioned ear pads,  $\frac{1}{8}$ " gold-plated stereo plug. **RSSP #33-1173**

## Don't get tied down—go wireless for total listening freedom!



- Great sound, no wires!** With a range up to 150 feet, 900MHz headphones let you enjoy music in another room, the garage, even in the yard. Night owls can hear music without disturbing others.
- 900MHz for best sound and range.** 900MHz signals penetrate walls and floors to deliver clear stereo sound. You get longer range and less static than with infrared headphones.
- Easy to use—works with most audio equipment.** Set up in minutes! AC-powered transmitter connects to stereo's headphone or audio-out jack. Just put on headphones, tune in, set volume and enjoy! Works with stereo, CD player and tape deck. Connect to VCR and hear TV shows at any volume without disturbing others—handy for late-night viewers.



## RCA® wireless infrared headphones

Infrared system has a range of up to 25 feet. Ideal for late-night TV viewing or listening to music without disturbing others in the room. Transmitter connects to audio-out or

headphone jack on your stereo. Headphones recharge on transmitter. Includes 2 "AAA" rechargeable batteries. **RSSP #33-1174**



## NEW RadioShack 49MHz wireless stereo headphones

Transmit music through walls and floors up to 100 feet away, no wires or cords to get in your way. Individual left/right volume controls on headphones. Cushioned earpads for maximum comfort. Requires 2 "AA" batteries. **RSSP #33-1219**



## Self-adjusting RadioShack 900MHz wireless headphones

Move to the music—without wires! Compressor noise reduction and PLL circuitry for clear sound up to 150 feet away. Auto level control helps prevent annoying peaks in volume. Wide 80-20,000Hz response. Headphones require 3 "AAA" rechargeable or alkaline batteries. **RSSP #33-1196**



## RCA 900MHz wireless headphones

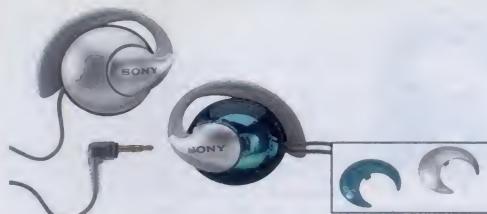
Work through walls, floors, ceilings—up to 125 feet away. Listen privately to TV, VCR or home stereo sound anywhere in your house, even in your backyard. Volume control on headphones. Connects easily to audio-out or headphone jack. Includes  $\frac{1}{8}$ " plug with  $\frac{1}{4}$ " plug adapter, hookup cable, 2 "AA" rechargeable batteries and UL listed AC adapter. **RSSP #33-1164**



## RCA 900MHz lightweight fold-up wireless headphones

Ultra-compact transmitter saves space, too. Hear up to 150 feet away. Turn up the volume late at night without disturbing others. Adjustable headband and earcups provide long-wearing comfort. With  $\frac{1}{8}$ " stereo plug adapter, DC power adapter, Y cable adapter and two rechargeable "AAA" Ni-CD batteries. **RSSP #33-1184**

# Lightweight earbuds for maximum comfort and great fit.



### Sony® clip-on stereo headphones

Innovative spring-action earpiece features switchable color caps to match your style. 18-24,000Hz response. Neodymium magnets, gold-plated  $\frac{1}{8}$ " L-style plug. #33-1202



### Retractable stereo in-ear buds with rotary volume control

Just slide a switch and cord automatically retracts. Wide 20-20,000Hz frequency response ensures outstanding clarity. Side-mounted volume control on case. 3-ft. cord with gold-plated  $\frac{1}{8}$ " L-style plug. #33-1129



### In-ear stereo buds with in-line volume control

Our best in-ear stereo buds deliver wide 16-22,000Hz response. Include extra earpads and wind-up carry case. 4-ft. cord with gold-plated  $\frac{1}{8}$ " L-style plug. #33-1991



### In-ear stereo earbuds with handy wind-up case

Slip 'em into your pocket for use anywhere. 20-20,000Hz response. 3 $\frac{1}{4}$ -ft. cord with gold-plated  $\frac{1}{8}$ " L-style plug. #33-1170



### Noise-reducing in-ear stereo earphones

Enjoy superb 10-20,000Hz frequency response, even in high-noise areas. Includes two pairs of earpads—one hexagon, one cone-shaped—for a custom-type fit. On-cord mute switch. 4-ft. cord, gold-plated  $\frac{1}{8}$ " L-style plug. Includes carry pouch. #33-1167



### In-ear stereo headphones with silicon pads for a comfortable fit

Soft silicon rubber pads allow a custom-style fit your ears will love. Wide 20-20,000Hz frequency response. 4-foot cord with gold-plated  $\frac{1}{8}$ " L-style plug. Winding case for easy storage. #33-1161



### Sony vertical stereo earphones

Keep an ear on your music—and what's going on around you. Soft hooks fit comfortably over your ears. 18-22,000Hz frequency response. 4 $\frac{1}{2}$ " cord with gold-plated  $\frac{1}{8}$ " L-style plug. #33-1204



### Soft rubber hook-style earphones

No headband needed. Lightweight, comfortable hooks keep them in place for working out, biking and other activities. In-line volume control. Full 20-20,000Hz response. 4 $\frac{1}{2}$ -ft. cord with gold-plated  $\frac{1}{8}$ " L-style plug. #33-1106

# Mono earphones, pillow speakers and accessories.



## NEW Earphone also includes $\frac{1}{2}$ " plug adapter

Lightweight, flexible earclip for maximum comfort. Includes  $\frac{1}{8}$ " L-style plug and  $\frac{1}{2}$ " adapter for use with mono cassette recorders and radios. 3 1/4-foot cord. #33-179

## Mono earphones



## NEW Earphone with extra-long 10-ft. cord

Use with pocket radios and TVs, recorders, more.  $\frac{1}{8}$ " plug,  $\frac{1}{2}$ " adapter. Flexible earclip for comfortable fit. #33-180



## Earphone with $\frac{1}{8}$ " plug

Ideal for pocket TVs. 3 1/4-ft. cord. L-style plug. #33-1172



## Standard pillow speaker

4-ft. cord, monaural  $\frac{1}{8}$ " plug. Add #274-374 or #274-363 plug adapter to use with stereo equipment. #33-206



## Pillow speaker with volume control

Fits comfortably under the pillow so you can enjoy TV or radio without disturbing others. Side-mounted volume control. 6-ft. cord with right-angle  $\frac{1}{8}$ " mono plug. #33-209

## Replacement earpads



(1) NEW Earpads for lightweight stereo headsets. Pack of two. #33-380  
Earpads for mini stereo headsets. Pack of two (not shown). #33-375

(2) Earpads for RadioShack wireless earphones and other larger headphones. Pack of two. #33-379

(3) Fit most micros. Pack of four. #33-376

(4) Silicon rubber pads for in-ear headphones. Pack of four. #33-1994

## Volume booster



## Share the sound with two others

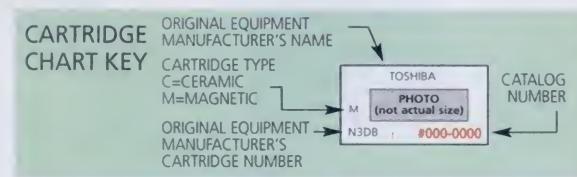
Delivers high-fidelity stereo sound to one, two or three channels. Simply plug in headphones and listen to music, talk radio, taped books on cassette, video games or a PC with two others—ideal when traveling by plane, car, bus or train.  $\frac{1}{8}$ " plug and three  $\frac{1}{8}$ " jacks. Requires 2 "AA" batteries. #33-1109

# Fix up your turntable with a new cartridge or stylus.

## How to Select a Phono Cartridge or Stylus

A new cartridge or stylus (needle) can bring out the best from vinyl records and prolong their life. Selecting a replacement can be tricky, so we strongly suggest that you ask a RadioShack sales associate for help.

1. You will need the name of the manufacturer of the turntable, record player or stereo system. You will also need the cartridge or stylus model number.
2. Cartridges can be divided into two major categories—magnetic and ceramic. They are NOT interchangeable. Magnetic cartridges are commonly used in more expensive turntables and stereo systems. Ceramic cartridges are found in less expensive equipment. The cartridges shown below and on the next page include a stylus (needle). You can also purchase a stylus separately for use in an existing cartridge.
3. If the manufacturer's model number is not known, bring in your existing stylus or cartridge and we'll help you find a replacement. Ask a sales associate for details.



### Diamond replacement phono stylus (needles)



**R3X** diamond replacement stylus. Fits R25XT (#970-1289), M71 and M75EC series. #970-1293



**RS3P**. For RXP3, M92E and M104E-series. #970-1290



**RS-98**. Tetrad cartridge/stylus 51-54D, 61-64D, A1-A3, B-1, B-4, T5HD, 20HD. #970-1207



**RS-166**. For BSR cartridge or stylus no. SC7H, SC8M, ST-16, ST-17, ST-21. #970-1079



**RS-127**. Tetrad cartridge/stylus 40-44D, 20-24D, C-01/2/3, T3, 30MD. #970-1216

### Turntable and record accessories to help maintain the best sound



**Magnetic cartridge stereo preamp.** Allows a turntable with magnetic cartridge to be connected to ceramic phono or aux. input of an amplifier, stereo system or boombox. #970-1018



**Pro record cleaner.** Keep LPs sounding great! Brush, 2-oz. bottle. #42-117



**Velocity dust remover spray.** Safely cleans delicate surfaces. Non-flammable. 10 oz. #64-4351



**Jumbo self-stick feet.** End shelf scratches from audio gear. Help isolate turntable from vibration. #64-2342

# Replacement phonograph cartridges.

**AUDIO TECHNICA**


M AT70L #970-1049

**AUDIO TECHNICA**


M AT71ELC #970-1050

**AUDIO TECHNICA**


M AT120E #970-1051

**AUDIO TECHNICA**


M AT3400 #970-1052

**AUDIO TECHNICA**


CN5625AC #970-1060

**BSR**


C SC7 #970-1037

**CHUO DENSHI**


M CZ-800 #970-1047

**CHUO DENSHI**


M CZ-680 #970-1048

**PFANSTIEHL**


C P-411D #970-1041

**PICKERING**


M P/AC #970-1056

**SHURE**


M M44-7 #970-1057

**TETRAD**


C KEV-5100D #970-1021

**TETRAD**


C 21-12D-A #970-1032

**TETRAD**


C TC8H1 #970-1040

**TETRAD**
C TC11M1/  
TC12M1 #970-1044
**TETRAD**


C Universal #970-1042

**VARCO**


C TN4A #970-1026

**VARCO**


C TN8U #970-1027

C = ceramic cartridge    M = magnetic cartridge

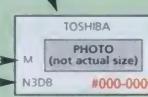
Don't see the one you need? Log on to RadioShack.com or bring your old needle or cartridge to RadioShack and we'll help you find it.

# Replacement phonograph stylus (needles).

## STYLUS CHART KEY

ORIGINAL EQUIPMENT  
MANUFACTURER'S NAMESTYLUS TYPE  
C=CERAMIC  
M=MAGNETICORIGINAL EQUIPMENT  
MANUFACTURER'S  
STYLUS NUMBER\*

\*Manufacturer of replacement stylus may vary.

CATALOG  
NUMBER

Selecting the correct replacement stylus can be tricky. We strongly suggest you ask a RadioShack store associate for help. The information you need is:

1. The manufacturer's name, which is usually on the rear or the underside of the turntable or stereo.
2. The cartridge or needle model number, if known. Bring this information and your existing stylus to RadioShack for help in selecting the correct replacement stylus.

ADC

M



SX5

#970-1097

ADC



RSX-10

#970-1098

ADC



M

RSQ30

RSQ32

RSQ34

#970-1084

#970-1085

#970-1086

ADC



M

RLM-1

N-1066

#970-1093

AIWA



C

CAN6

CAN6S

NPS-1077

#970-1350

ASTATIC



C

AT-158-6D

AT-159

AT-160

NPS-1070

#970-1355

ASTATIC



C

N41

N42

#970-1066

ASTATIC



C

Mono

81-T

#970-1063

ASTATIC

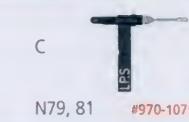


C

N74

#970-1073

ASTATIC



C

N79, 81

#970-1075

ASTATIC



C

N76

#970-1076

ASTATIC



C

N64

N66

#970-1069

ASTATIC



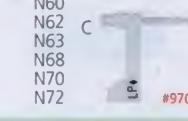
C

N43

N45

#970-1067

ASTATIC



C

N60

N62

N63

N68

N70

N72

#970-1068

AUDIO TECHNICA



M

ATN-102EP

#970-1095

AUDIO TECHNICA



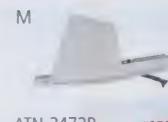
M

ATN201P

ATN201EP

#970-1099

AUDIO TECHNICA

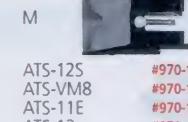


M

ATN-3472P

#970-1096

AUDIO TECHNICA



M

ATS-12S

ATS-VM8

ATS-11E

ATS-12

#970-1087

#970-1088

#970-1089

#970-1091



M

ATN-3710

ATN-3711

#970-1101

AUDIO TECHNICA



C

AT5000

AT65

AT70

NPS-1074

#970-1349

AUDIO TECHNICA



M

AT13Ea

AT13Sa

#970-1090

AUDIO TECHNICA



M

ATN-3401

#970-1092

AUDIO TECHNICA



M

ATN-3830

ATN-3831

#970-1100



M

ATN-3601

#970-1094

AUDIO TECHNICA



C

NPS-1137

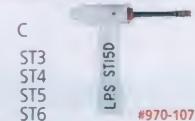
P10045

SLT88E

SLT96E

#970-1351

BSR



C

ST3

ST4

ST5

ST6

#970-1071

BSR



C

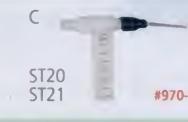
ST8

ST9

ST10

#970-1072

BSR



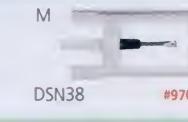
C

ST20

ST21

#970-1079

DENON



M

DSN38

#970-1102

CEC-CHUO DENSHI



C

CZ-680

#970-1082

CEC-CHUO DENSHI



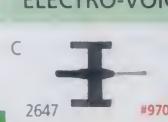
C

CZ699

CZ800

#970-1083

ELECTRO-VOICE



C

2647

#970-1078

ELECTRO-VOICE



C

2625

43

#970-1074

ELECTRO-VOICE



C

2640

#970-1077

ELECTRO-VOICE



C

2644

#970-1070

ELECTRO-VOICE



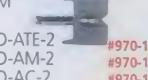
C

2604

2605

#970-1065

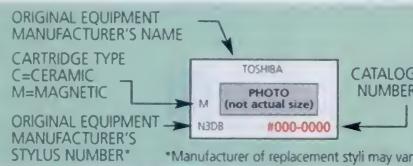
# Replacement phonograph stylus (cont.).

EMPIRE	EMPIRE	EMPIRE	EMPIRE	EMPIRE
M  S4 S20ME #970-1152	M  S999E/X #970-1135	M  S4000 S2000 S2000-E S2000-E1 S2000-E111 #970-1137 #970-1137 #970-1138 #970-1138 #970-1138	M  S66E/X #970-1139	M  S29OLT S333 #970-1150
EMPIRE	EUPHONICS	EUPHONICS	EUPHONICS	EUPHONICS
M  S150 SC1 #970-1151	C  253 254 #970-1109	C  371 372 #970-1113	C  180 181 182 #970-1107	C  214 215 216 #970-1108
GE	GE	GE	GE	GRADO
C  RS-6528 #970-1115	C  EA2224 #970-1119	C  Mono 4G-01 #970-1106	C  RS-4634 #970-1112	M  GF3E+S #970-1140
KENWOOD	MAGNAVOX	MAGNAVOX	MAGNAVOX	MAGNAVOX
M  N-54 #970-1155	C  560339-1 560339-2 #970-1114	C  560138 560153 560157 560167 #970-1105	C  560354-2 #970-1118	C  560344 560345 #970-1117
MAGNAVOX	MARANTZ	ORTOFON	ORTOFON	ORTOFON
C  560432-1 560434 560435 560435-1 NPS-0203 #970-1354	M  CTS551 #970-1153	M  NF15XEII NF15EI #970-1148 #970-1149	M  Concorde #970-1147	M  DN-150E DN-152E DN-155E #970-1156
PANASONIC	PANASONIC	PANASONIC	PANASONIC	PANASONIC
C  EPS-255TSD #970-1120	C  EPS-145TSD #970-1121	M  EPS-275TSD #970-1145	M  EPS-P23CS #970-1142	M  EPS-451 QUAD #970-1143 EPS-28 STEREO #970-1144
PANASONIC	PHILIPS	PHILIPS	PICKERING	
M  EPS-30 EPS-33 #970-1146	C  946-SS50 946-DS51 #970-1111	C  GP330 GP331 #970-1122	M  D-750 D-400 D-200 D-100 #970-1133 #970-1126 #970-1127 #970-1131	
PICKERING	PIEZO	PIONEER	PIONEER	PIONEER
M  D-ATE-2 D-AM-2 D-AC-2 PDE #970-1123 #970-1124 #970-1125 #970-1134	C  ST7 #970-1110	C  K65 PC130 PC65 PNK65 NPS-1191 #970-1352	M  PN-135 #970-1141	M  PN-290T #970-1154

Red numbers available only through [www.RadioShack.com](http://www.RadioShack.com), by special order at our stores or at 1-800-THE-SHACK®. For shipping and pricing information, see page 4.

# Replacement phonograph styli (needles).

## STYLUS CHART KEY



Selecting the correct replacement stylus can be tricky. We strongly suggest you ask a RadioShack store associate for help. The information you need is:

1. The manufacturer's name, which is usually on the rear or the underside of the turntable or stereo.
2. The cartridge or needle model number, if known.

Bring this information and your existing stylus to RadioShack for help in selecting the correct replacement stylus.

## RCA



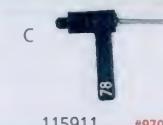
## RCA



## RCA



## RCA



## RCA



## RONETTE



## SANSUI



## SANSUI



## SANSUI



## SANYO



## SANYO



## SANYO



## SANYO



## SANYO



## SANYO



## SANYO



## SANYO



## SANYO



## SANYO



## SANYO



## SEEBURG



## SEEBURG



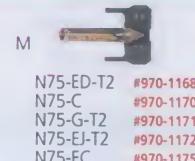
## SHARP



## SHARP



## SHURE



## SHURE



## SHURE



## SHURE



## SHURE



## SHURE



# Replacement phonograph stylus (cont.).

## SHURE



N95-ED #970-1232

## SHURE

HE250  
M105E  
M111E  
ME97HE  
#970-1233

## SHURE

A53  
A55 #970-1199

## SHURE

N-44-7  
N-44-E  
N-55-E  
N-44-C  
#970-1228  
#970-1229  
#970-1230  
#970-1231

## SHURE



N3D #970-1227

N21T  
N35T #970-1206Mono  
N2T #970-1196Mono  
N3T #970-1197

## SONOTONE



8T #970-1202

N18T  
N9916F #970-1205D6800EEE  
D6800EE #970-1223  
#970-1224D5100E  
D5107AL #970-1225  
#970-1226

## STANTON

D71E  
D71EE #970-1235

## STEEL STYLUS



Mono #970-1201

## TELEFUNKEN

A200  
A202 #970-1204

## TETRAD



T5HD #970-1207

## TETRAD



G1D #970-1216

## TETRAD



T1LD #970-1210

## TETRAD



T20MD #970-1211

## TETRAD



A2D #970-1215

## THOMPSON



STC-1000D #970-1222

## TOSHIBA



N3DB #970-1214

## TOSHIBA



N-45C #970-1234

## VARCO



ST40 #970-1203

## VARCO



CN, CN-D #970-1212

## VARCO



TN-02-LPS #970-1213

## VARCO



TN4 #970-1217

## ZENITH

Mono  
S-15222 #970-1200

## ZENITH



S82621 #970-1218

## ZENITH



S62648 #970-1208

## ZENITH



68566, 67 #970-1209

## ZENITH



56-632 #970-1221

## RadioShack has the cellular & PCS accessories you need.



### When it comes to cellular and PCS phone batteries—no one compares to RadioShack

We carry a complete line of the very latest standard, slim and extended batteries for the most popular brands like Motorola, Nokia, Kyocera, LG, Samsung, Audiovox, Sony-Ericsson and Sanyo. Whether you're looking for a replacement for an old battery or a backup for business trips and emergencies, we have what you need.

**Nickel-Metal Hydride (Ni-MH)** has more than twice the power of regular Ni-CD batteries. It's perfect for power-hungry phones like camera phones, organizer phones and 3G phones with games, animated ringers and high-resolution displays.

**Lithium-ion (Li-ion)** extended battery is the latest and greatest development on the technological ladder. Li-ion delivers up to 3 times longer performance time than most alkalines and is lighter than most nickel-based batteries. Plus, it works with both 2G and 3G phones. Li-ion is ideal when you need extra time between charges without sacrificing functions.

MOTOROLA

KYOCERA

NOKIA

SAMSUNG

SANYO

### Did Ya Know?

RadioShack has knowledgeable people right in your neighborhood. We have over 7000 stores and dealers nationwide. And our friendly store associates are Verizon Wireless and Sprint PCS® certified.



A custom-fit, glove-leather case will help keep your phone safe and sound

Protect your wireless phone with one of our soft, durable, 100% lambskin leather cases

Each is custom-made for a perfect fit so you can safeguard your phone without covering buttons or plugs. Plus, our cases are designed to accommodate batteries from slim to extended. They also feature a belt clip to keep your phone securely at your side. Rolled edges and 100% nylon stitching also ensure long-lasting durability.

Rest assured—we rigorously test each case to guarantee long life without tearing, cracking or bleeding of color

We pass every single leather case through an abrasion machine 1000 times to ensure the leather won't tear or break. We also stretch the elastic 2000 times and watch it return to its original shape every time. Why do we go to such extremes when we test our cases? Because they are OUR cases. The RadioShack name means quality and we have the test results to prove it!

## Get the most from your cellular or PCS phone



Car power adapter

Our redesigned car power adapters have some great new features. Like a three-stage indicator light that lets you know at a glance when your battery is fully charged. The light goes from red to yellow to green as the battery is charged. Plus, our car power adapters now have a limited lifetime warranty—proving they're among the best money can buy. And you still get the same reliable protection and durability you've come to depend on. Our adapters are fuseless, so there's no fuse to blow. The circuit resets anytime a voltage spike occurs. The adapter continues working and you can continue talking. The soft-grip texture has a nice feel and helps you keep hold of the adapter.

*Too busy to stop what you're doing  
and talk? Go hands free and do both!*

RadioShack has a great selection of headsets for all brands of wireless phones. We've got the style, fit and features from some of the biggest names in the game. Choose from Plantronics®, JABRA®, or our own RadioShack brand. We have a large variety, so you can select the headset that's right for you. Any way you go, you'll get a comfortable headset for hands-free conversations. Get superior voice and sound quality no matter where you are—in the car, around the house or outside. And if your lifestyle takes you on the road, a headset will help you keep two hands on the wheel.\* No matter what kind of phone you have or where you bought it, RadioShack has the headsets you want.



JABRA®



PLANTRONICS®  
World Leader in Communication Headsets

### Did Ya Know?

RadioShack has even more accessories to choose from—holsters, clips, AC chargers, speakerphone kits, universal mounts and grips.

## Computer Accessories

*From basic connectors to the latest in media and networking gear, RadioShack has everything you need to get the most from your computer.*

Mice, keyboards, i-pens, USB hubs and cables in various lengths and connections.  
Media for CDs, DVDs, Zips and floppies.



USB, parallel, serial and PS/2 cables in popular lengths. Adapter cables—like serial to USB—to bridge the gap between technologies. Networking connectors and cables, plus many more accessories to help your computers work smarter.



**RadioShack®**

[www.RadioShackCatalogs.com](http://www.RadioShackCatalogs.com)